tom 1, 2 i 3

GERMER-AUSGABE Nr. 147

CHOPIN

AKADEMISCHE NEUAUSGABE
BELIEBTER

KLAVIERWERKE

KRITISCH REVIDIERT VON

HEINRICH GERMER

BAND III

FRIEDRICH HOFMEISTER, LEIPZIG

GERMER-AUSGABE Nr. 147

CHOPIN

AKADEMISCHE NEUAUSGABE
BELIEBTER

KLAVIERWERKE

KRITISCH REVIDIERT VON

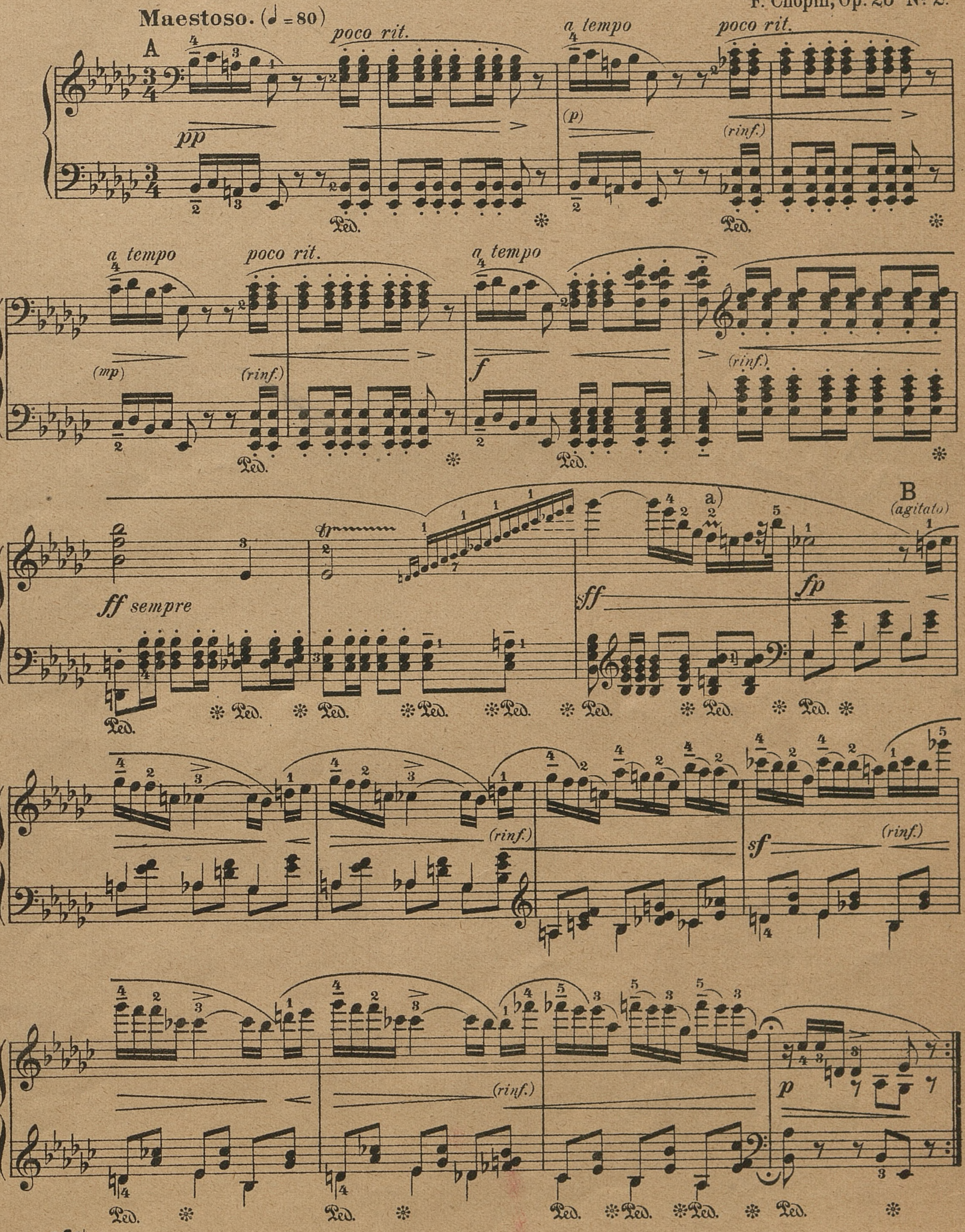
HEINRICH GERMER

BAND III

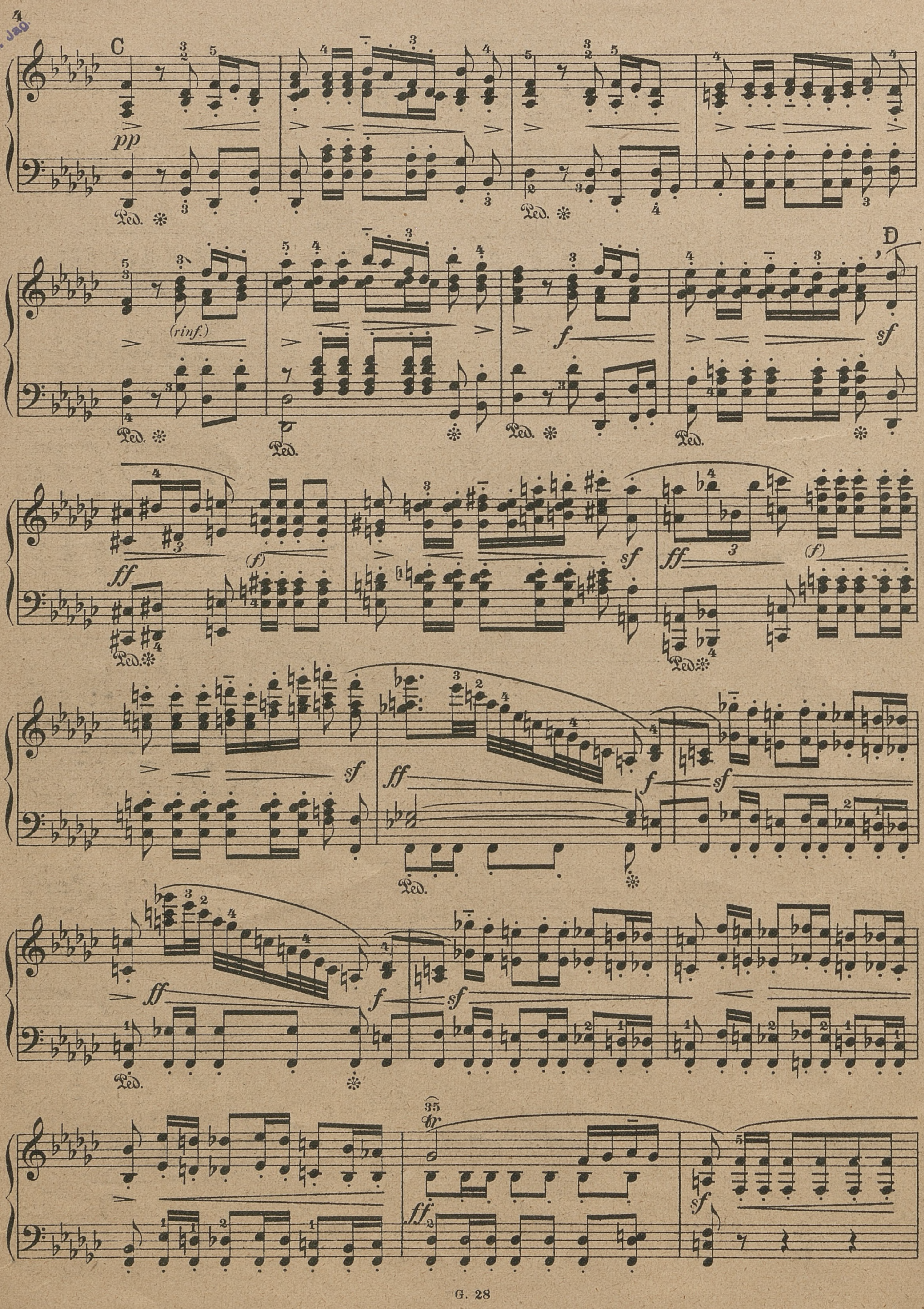
FRIEDRICH HOFMEISTER, LEIPZIG

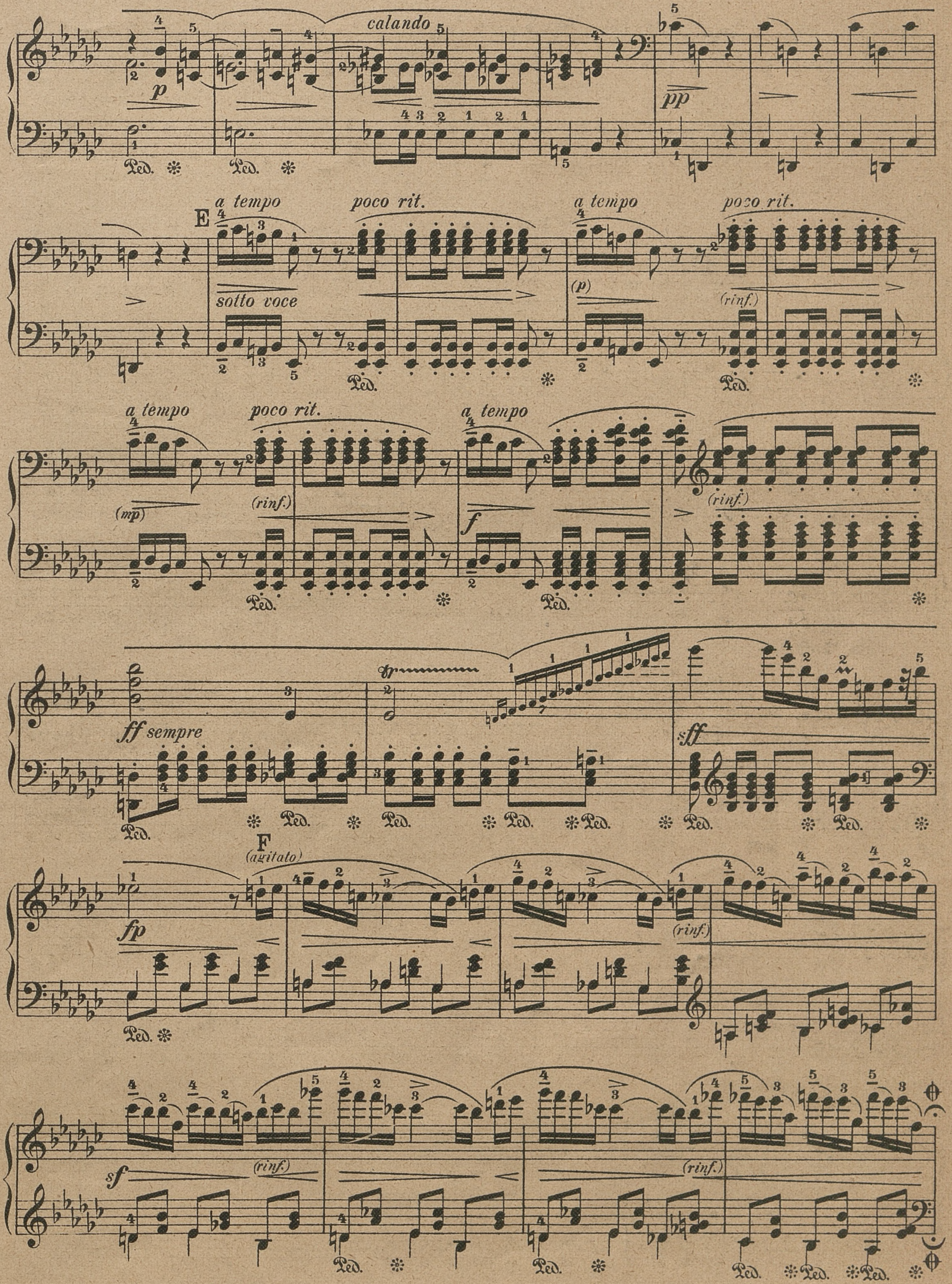
30. Polonaise.

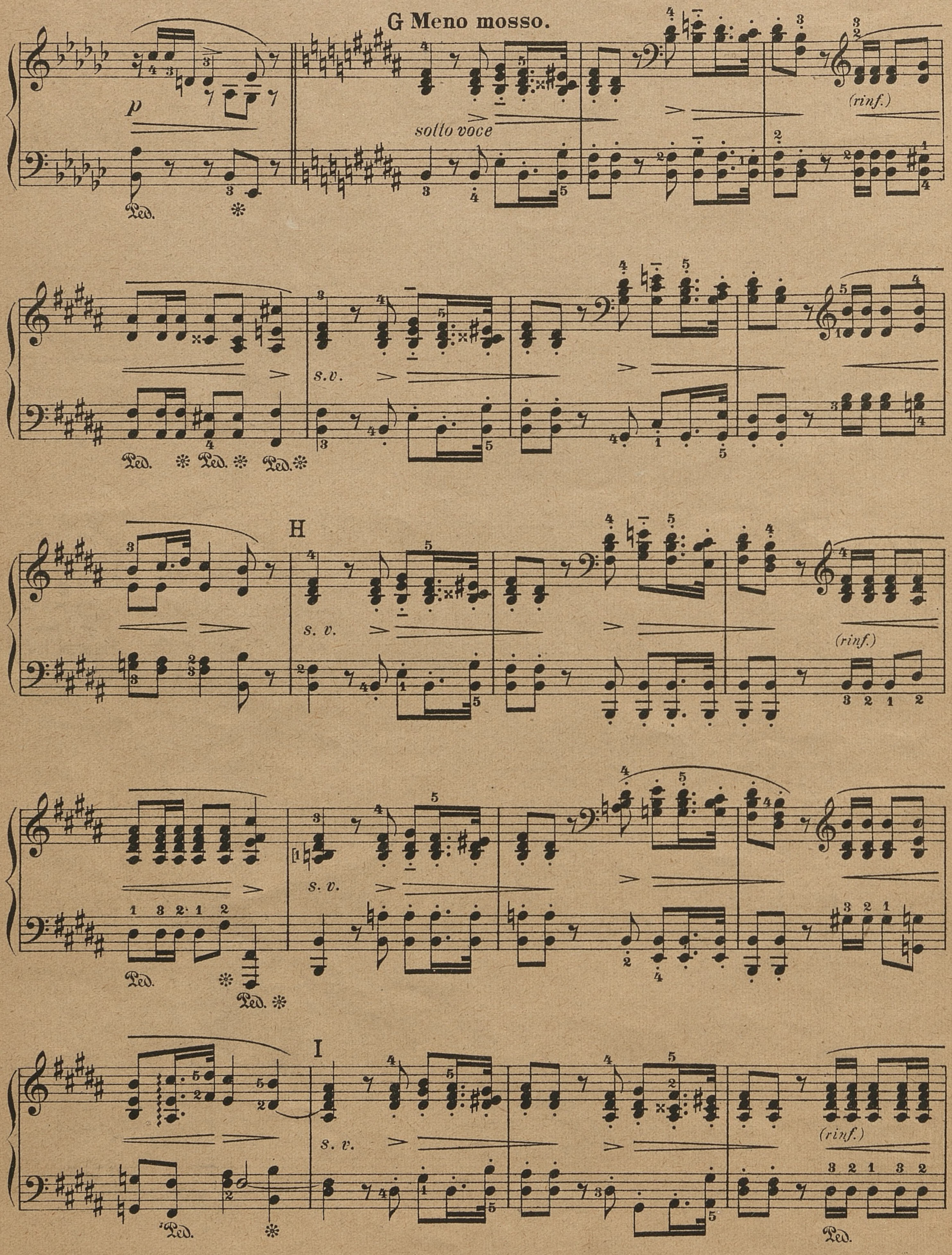
F. Chopin, Op. 26 № 2.

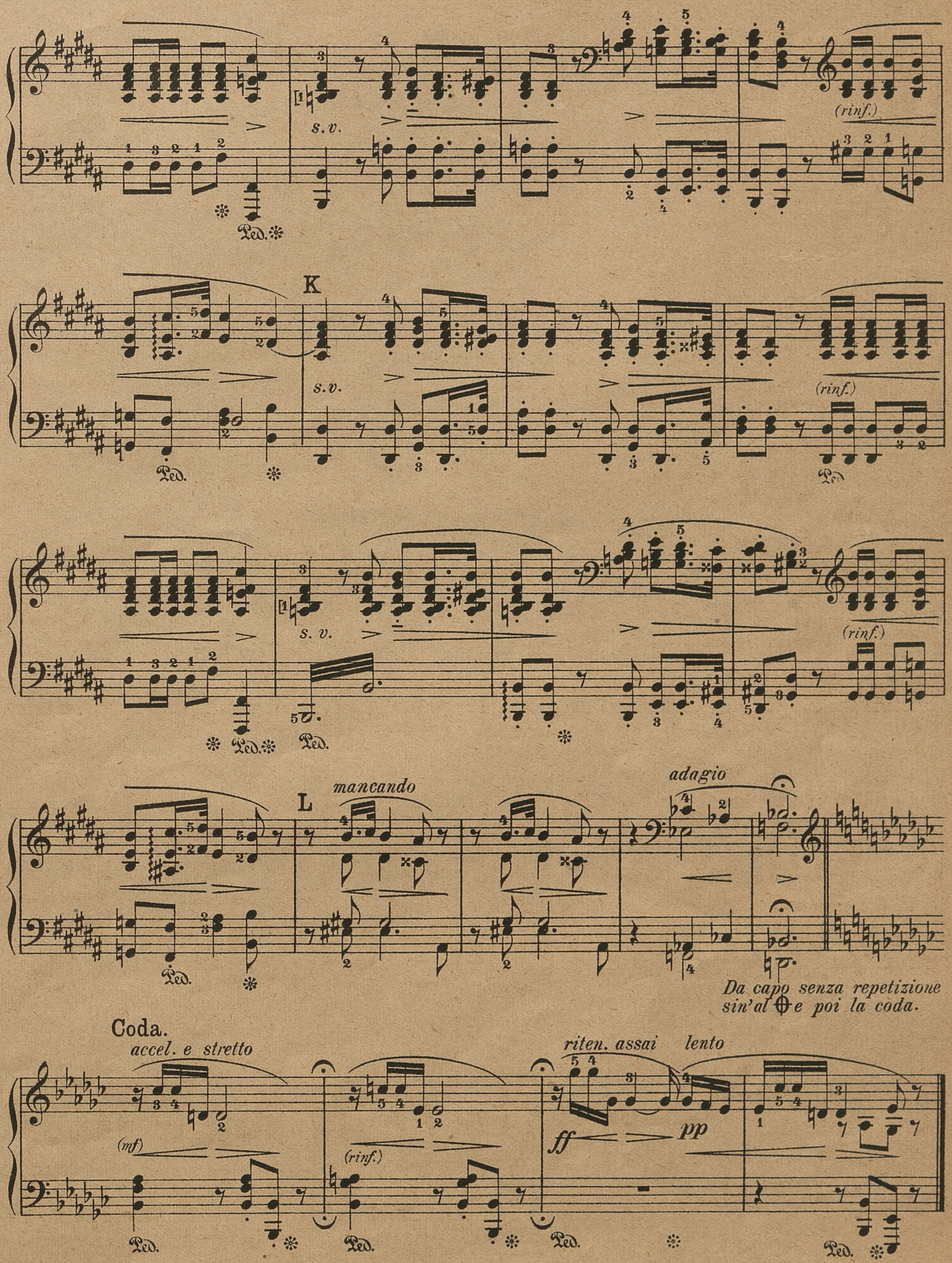


a) 


C
pp
Ped.
(rinf.)
f
sf
D
ff
(f)
35
tr

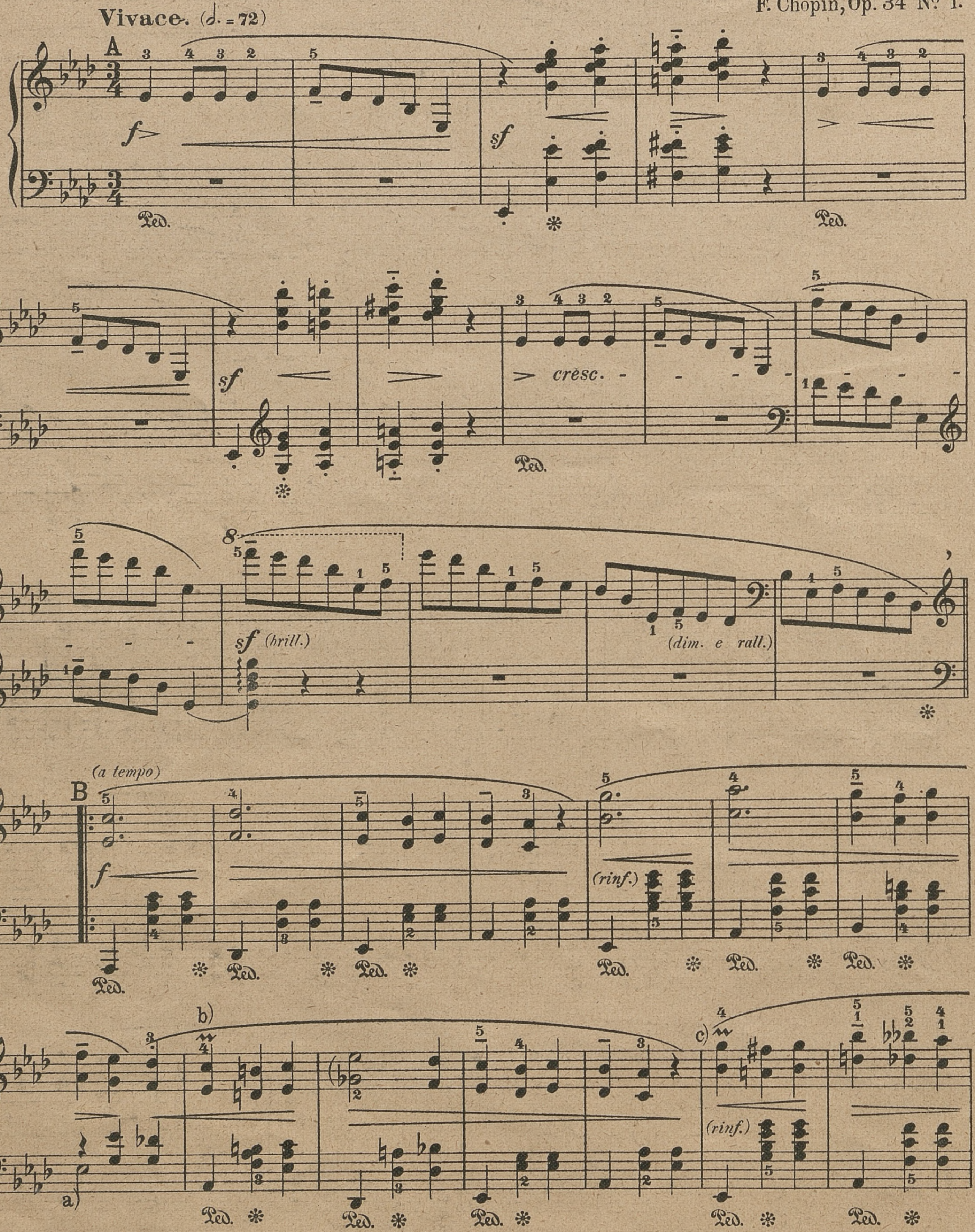

calando
p
pp
E
a tempo
poco rit.
sotto voce
(p)
(rinf.)
(mp)
f
ff sempre
F
(agitato)
fp
sf
Ped.


G Meno mosso.
p
sotto voce
(rinf.)
Ped.
s. v.
H
I

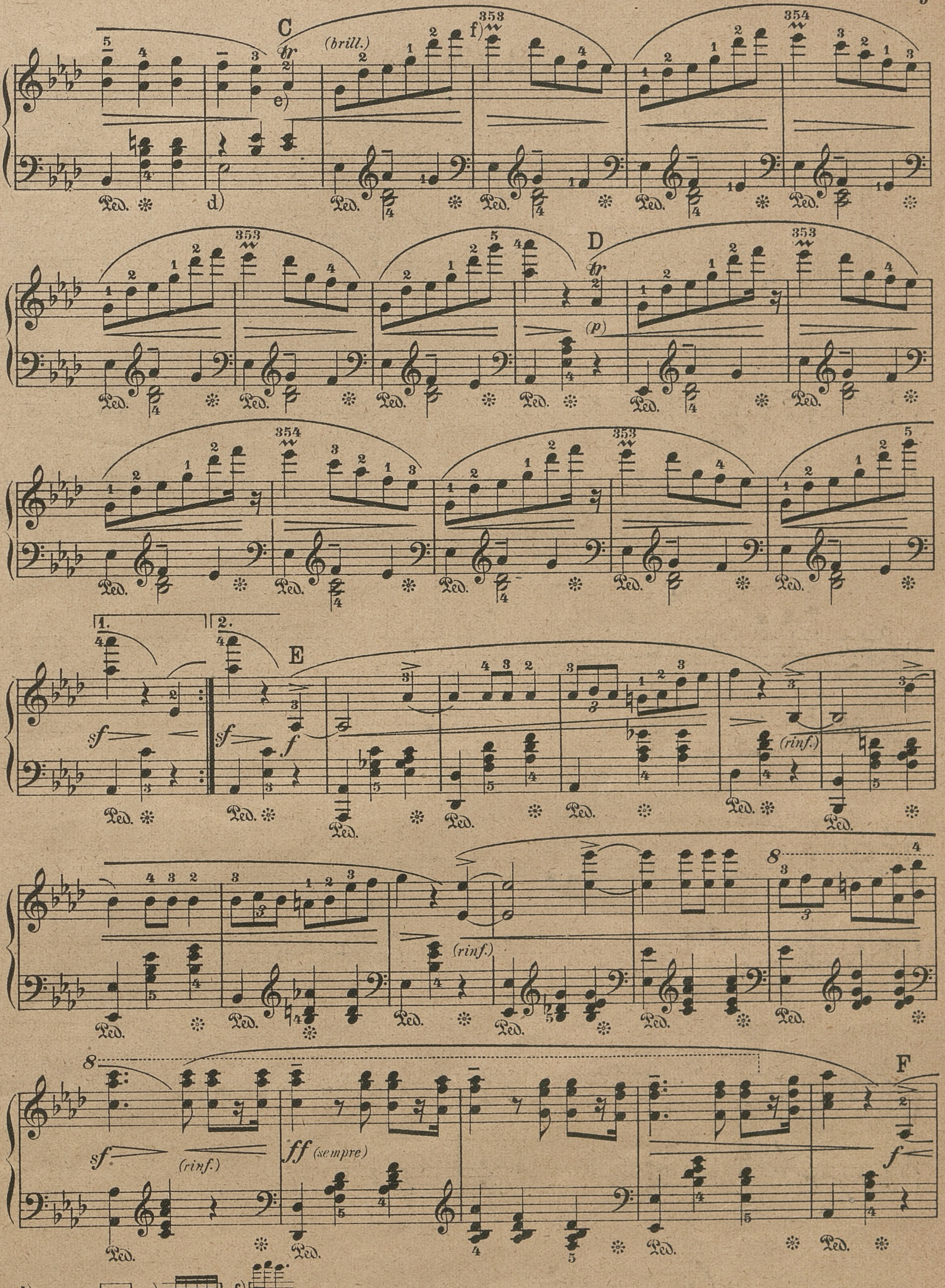

s.v.
(rinf.)
K
L
mancando
adagio
Da capo senza repetizione
sin'al ⊕ e poi la coda.
Coda.
accel. e stretto
(mf)
riten. assai
lento
ff
pp

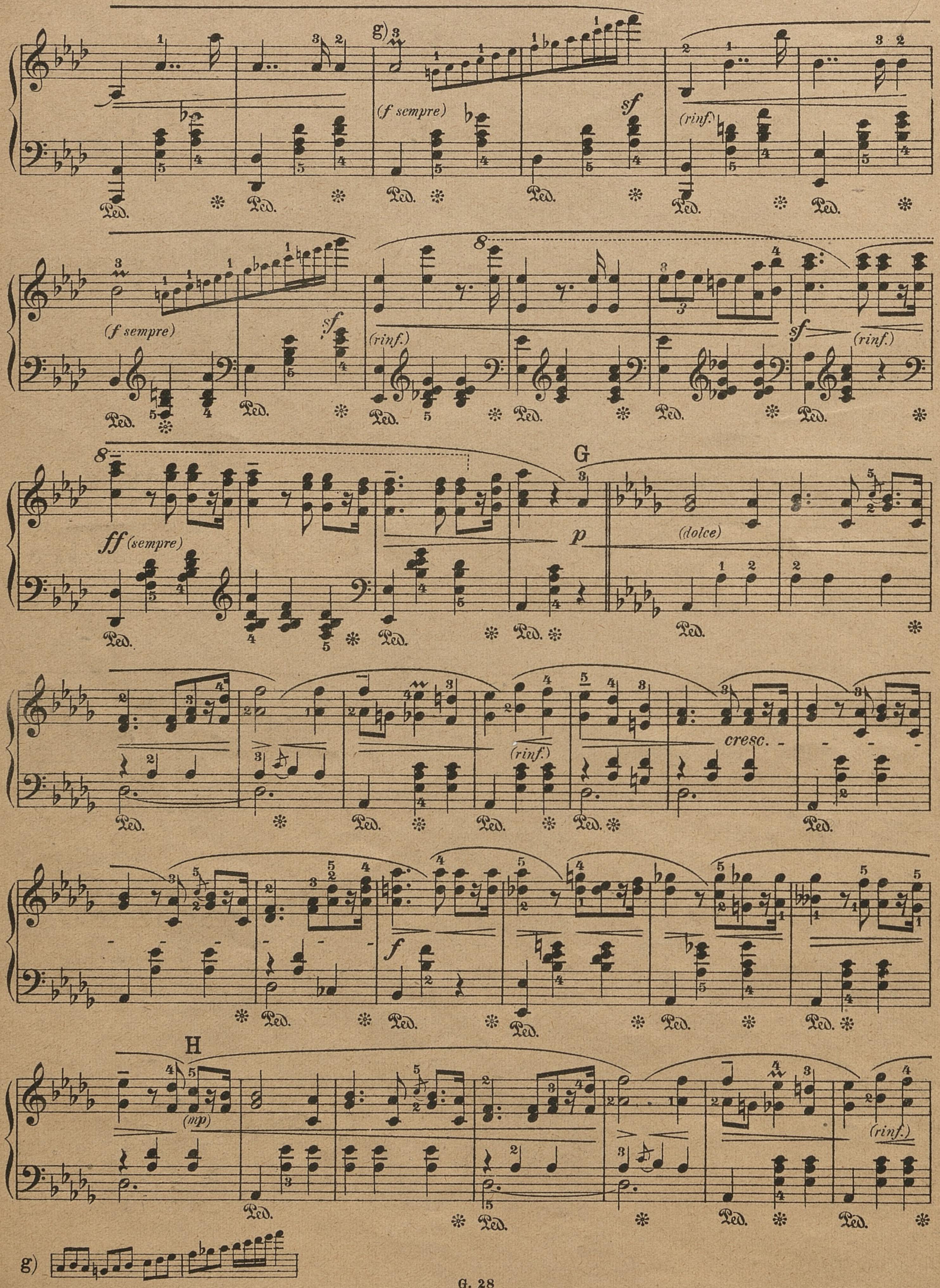
31. Walzer.

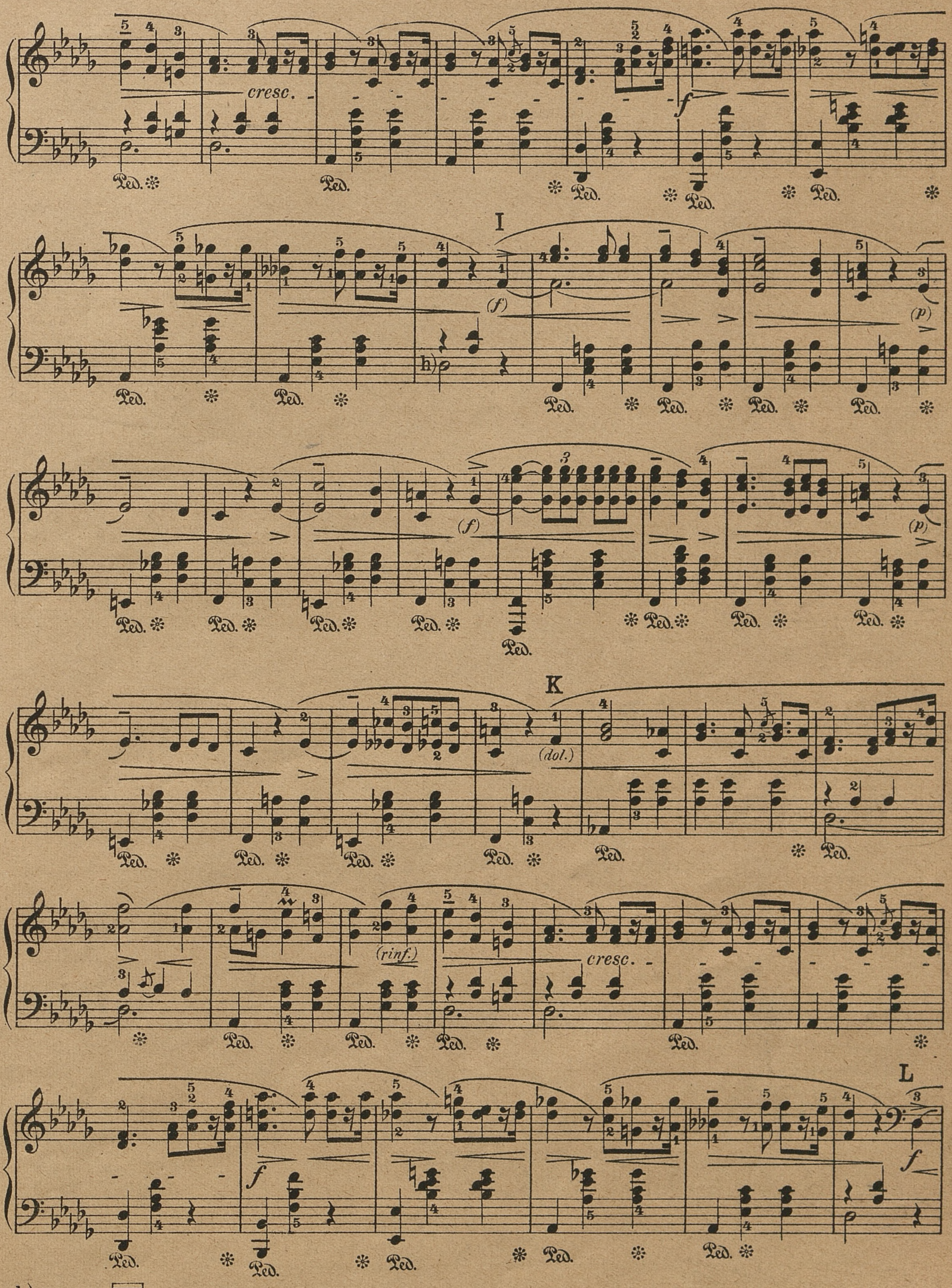
F. Chopin, Op. 34 Nº 1.
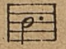


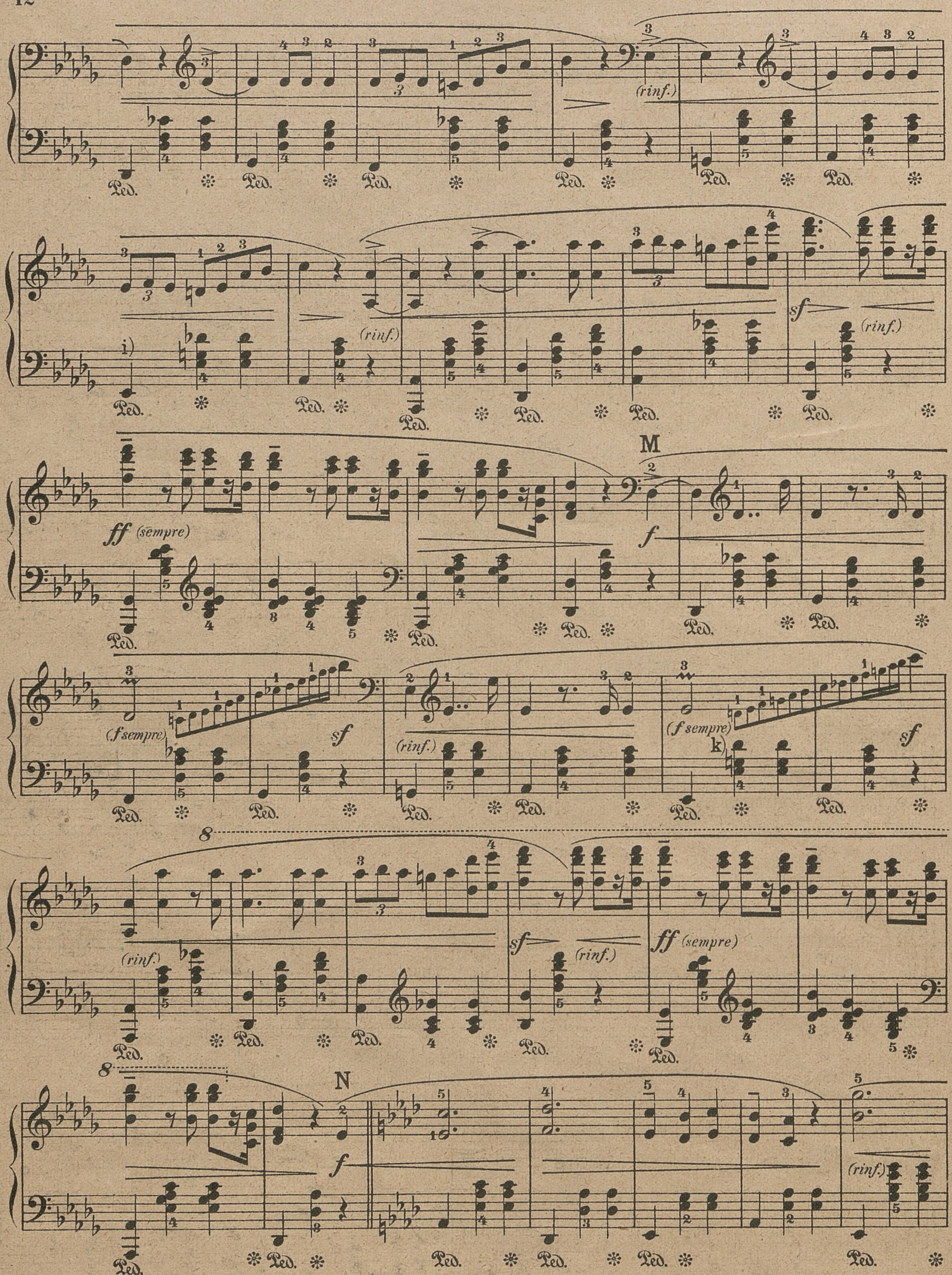
a) Original:  b)  c) Original: 
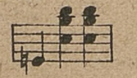

C
(brill.)
D
(p)
E
(rinf.)
F
sf
ff (sempre)
f
Ped.
d) Original:
e)
f)

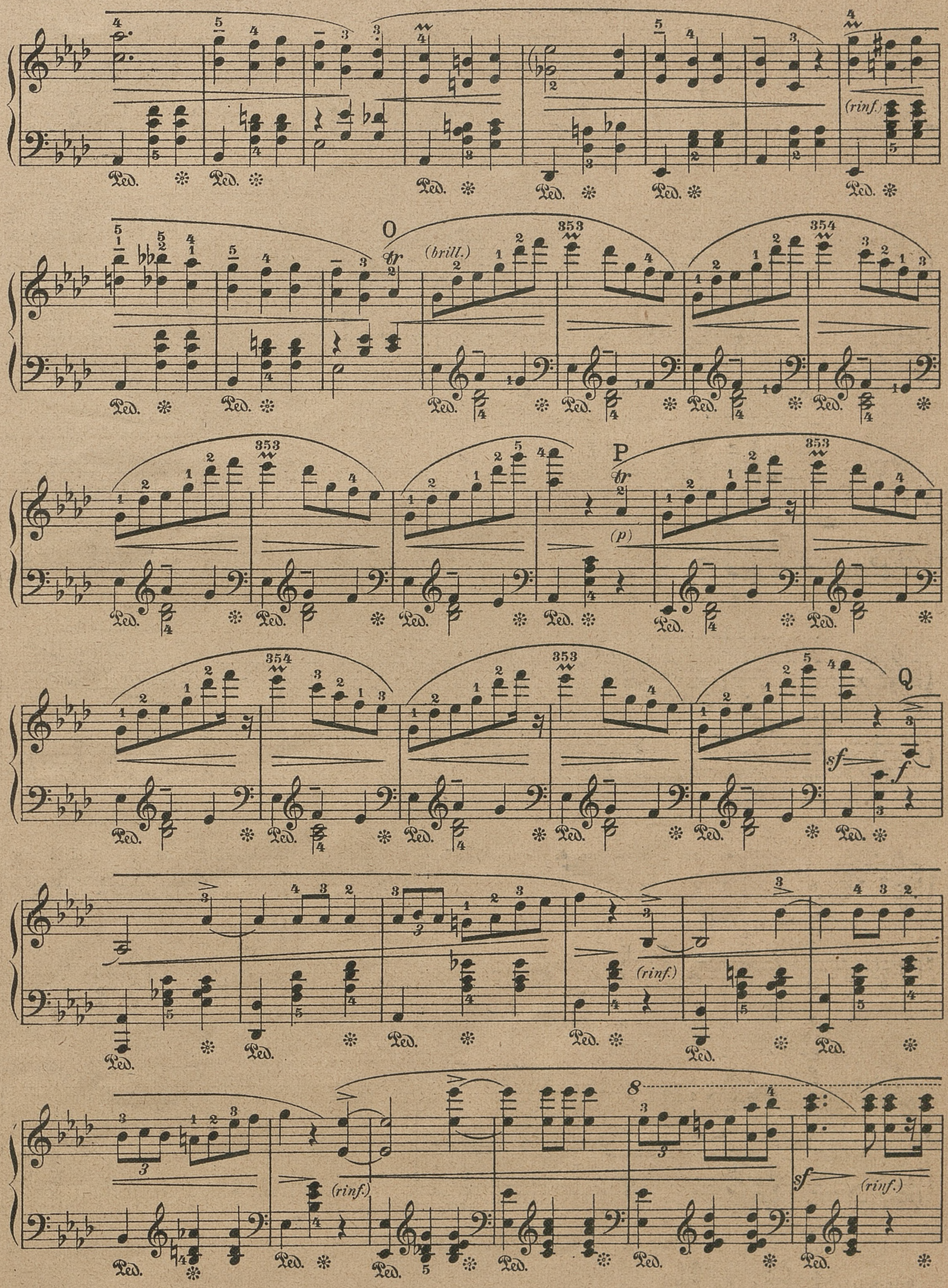

g)
(f sempre)
sf
(rinf.)
(f sempre)
sf
(rinf.)
sf
(rinf.)
ff (sempre)
G
p
(dolce)
(rinf.)
cresc.
f
H
(mp)
(rinf.)
Ped.
g)

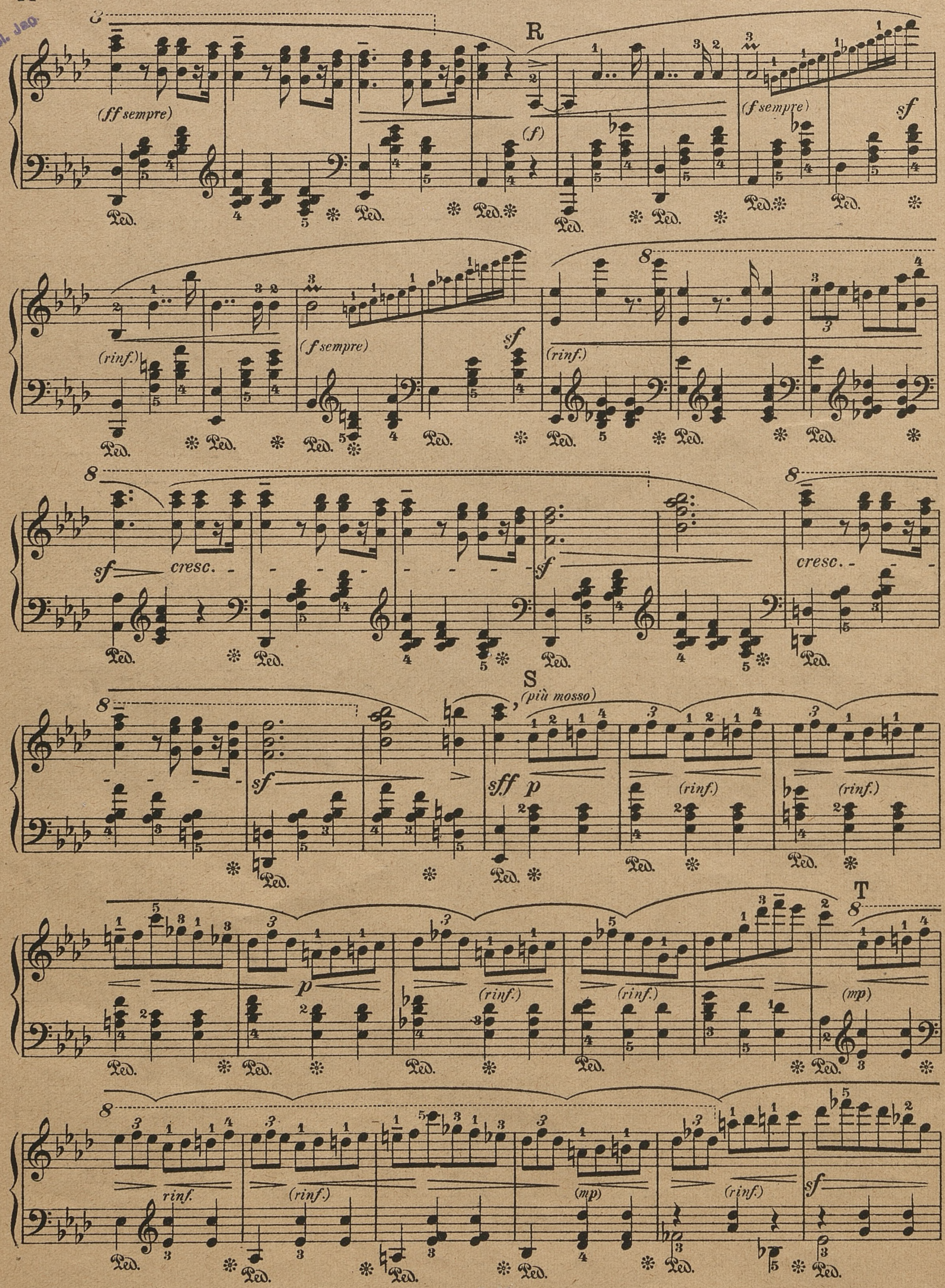


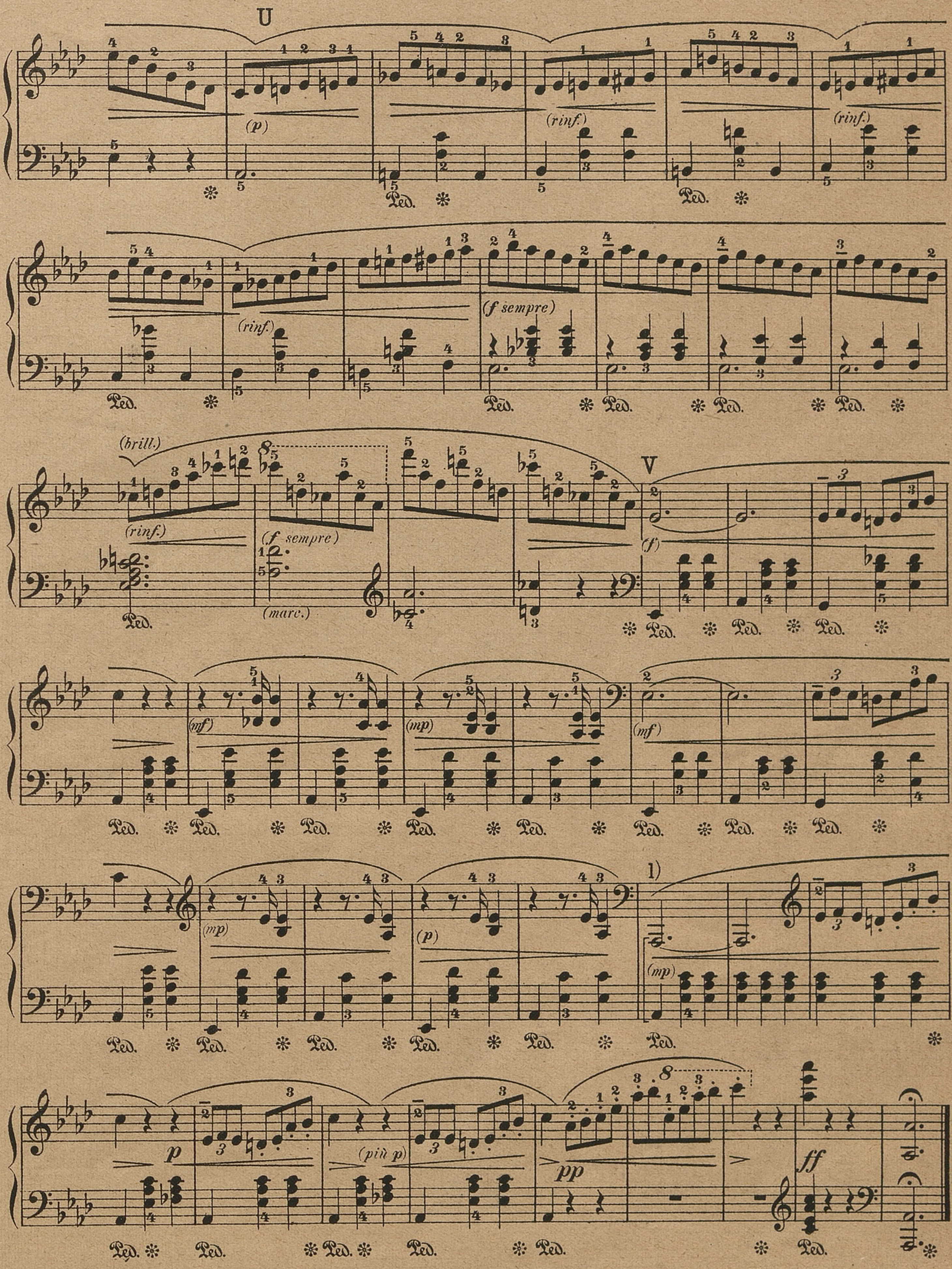
h) Original: 

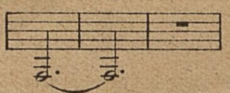


Original: i)  k) 


(rinf.)
O
(brill.)
P
(p)
Q
sf
f
(rinf.)
8
sf
(rinf.)
Ped.


R
(ff sempre)
(f)
(f sempre)
sf
Ped.
(rinf.)
(f sempre)
sf
(rinf.)
8
sf
cresc.
f
8
cresc.
S
(più mosso)
sf
sff
p
(rinf.)
(rinf.)
T
p
(rinf.)
(rinf.)
(mp)
rinf.
(rinf.)
(mp)
(rinf.)
sf

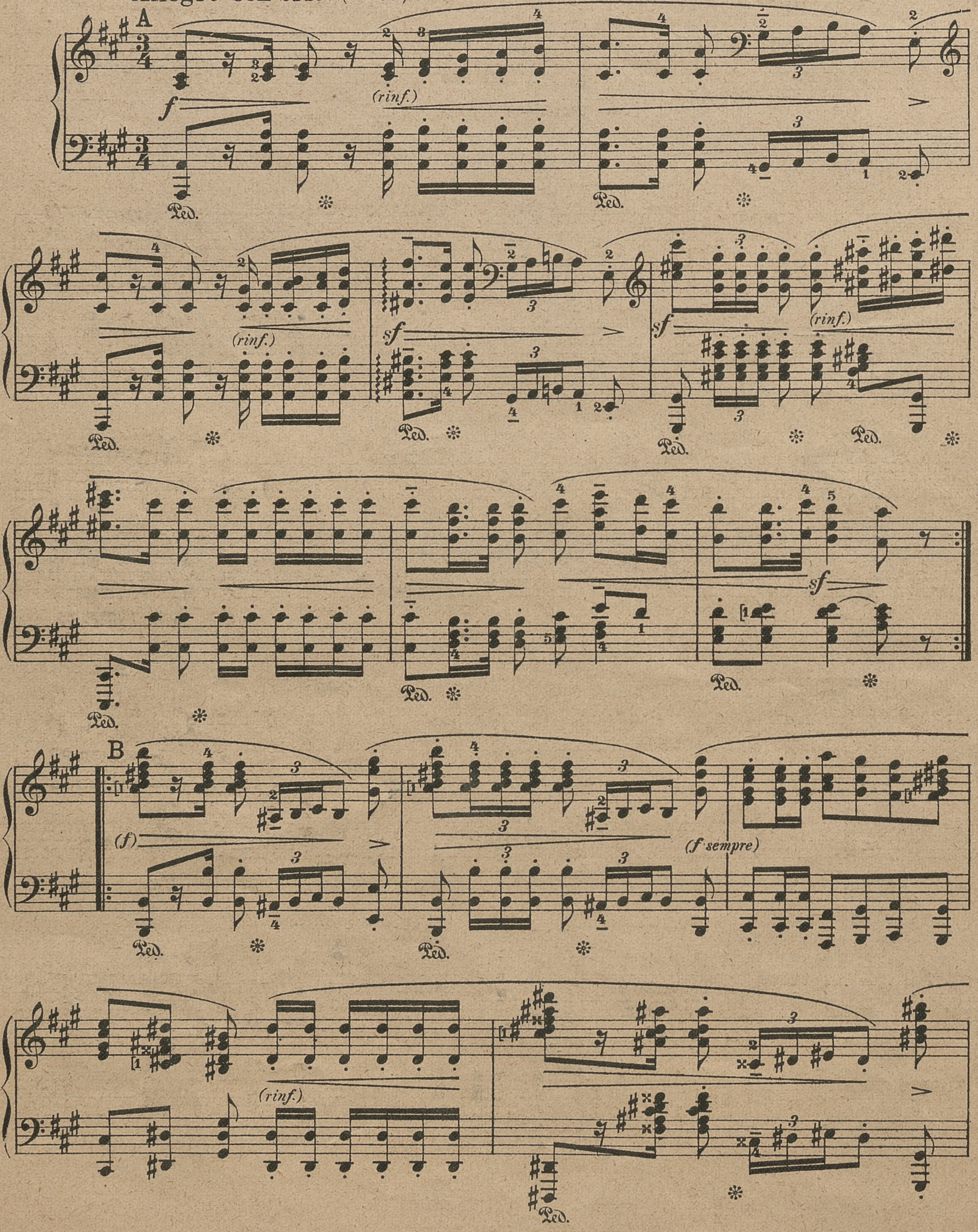


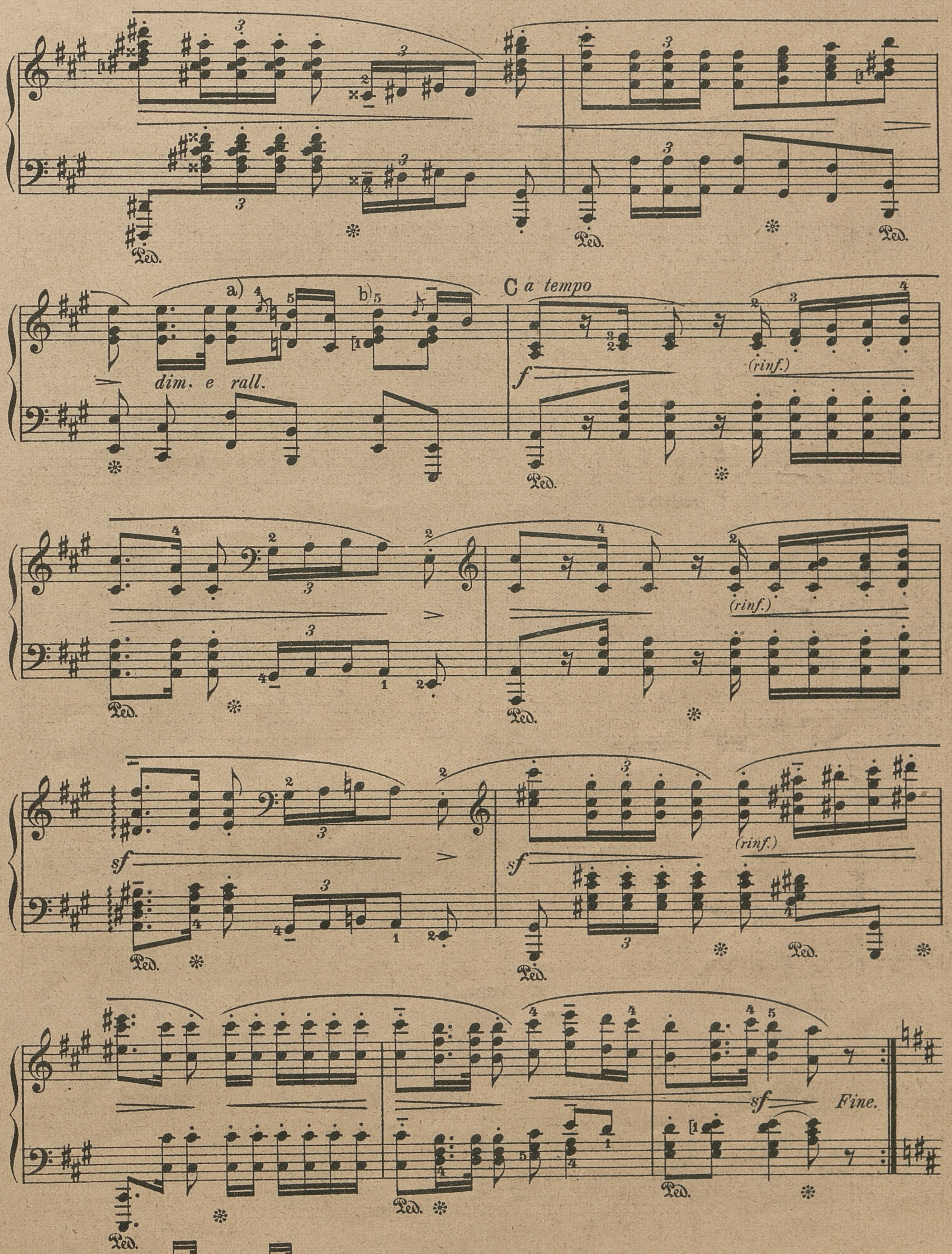
1) Original: 
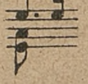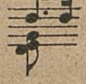
32. Polonaise.

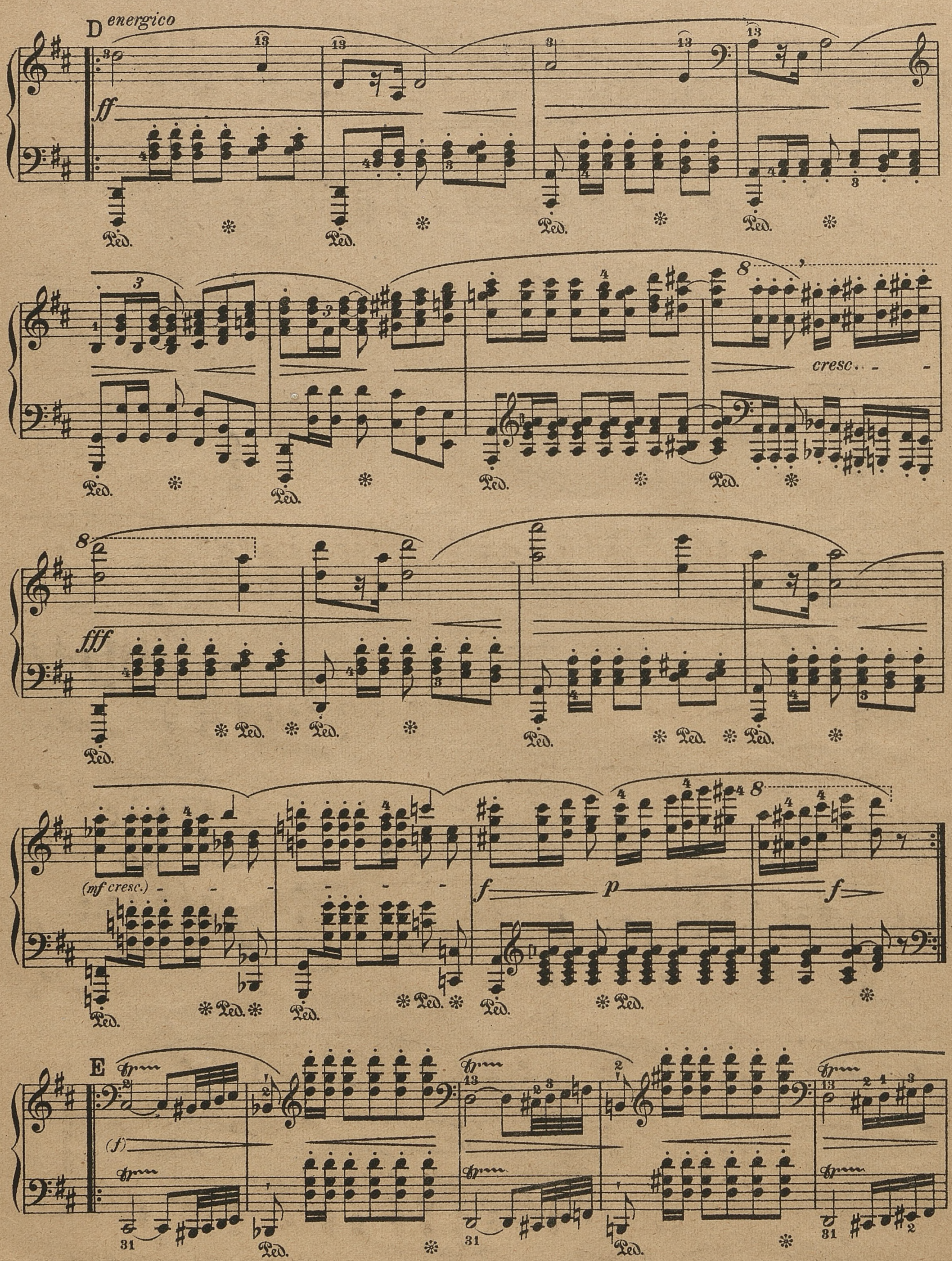
F. Chopin, Op. 40 № 1.
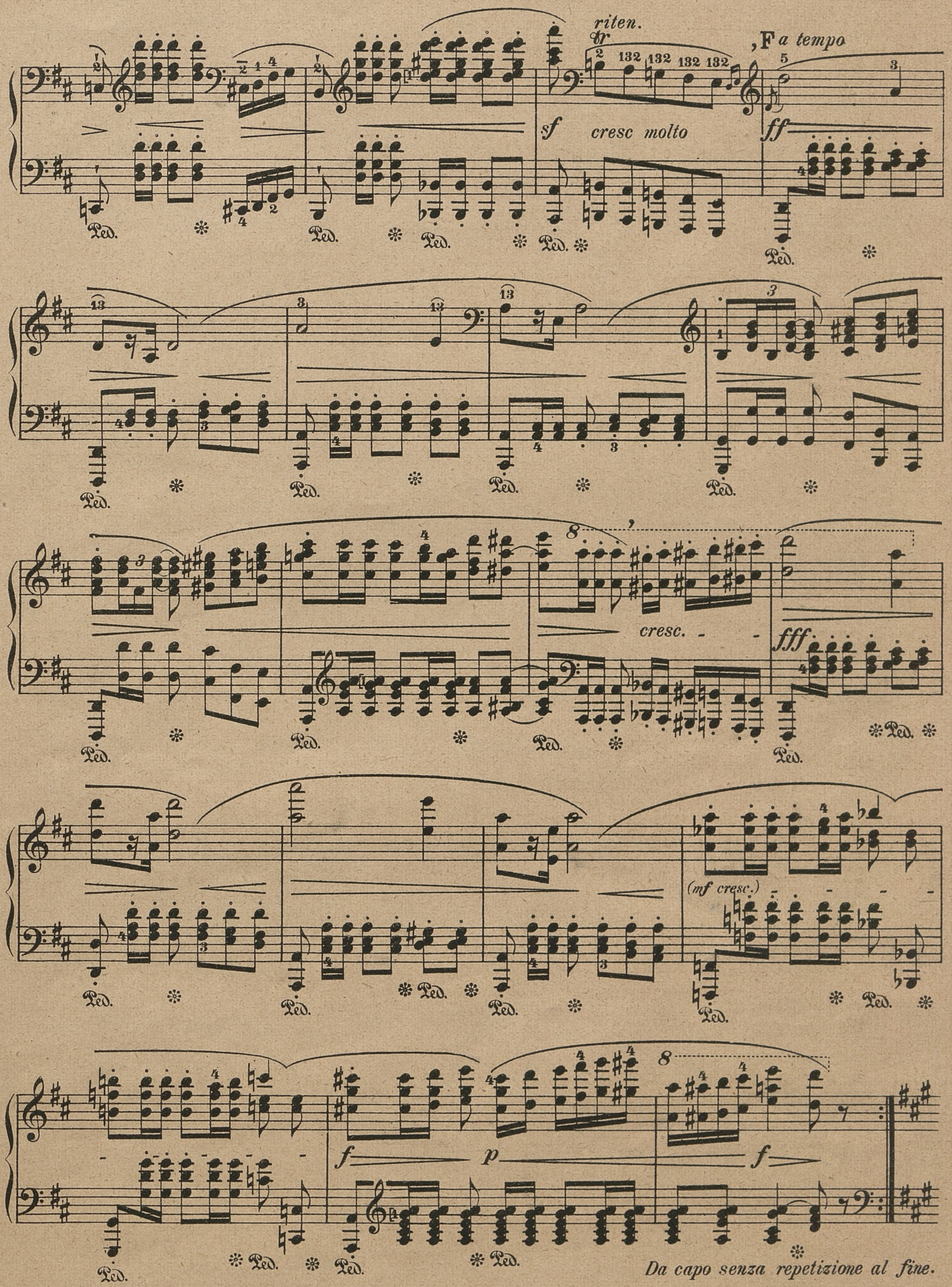
Allegro con brio. (♩= 88)





Original: a)  b) 

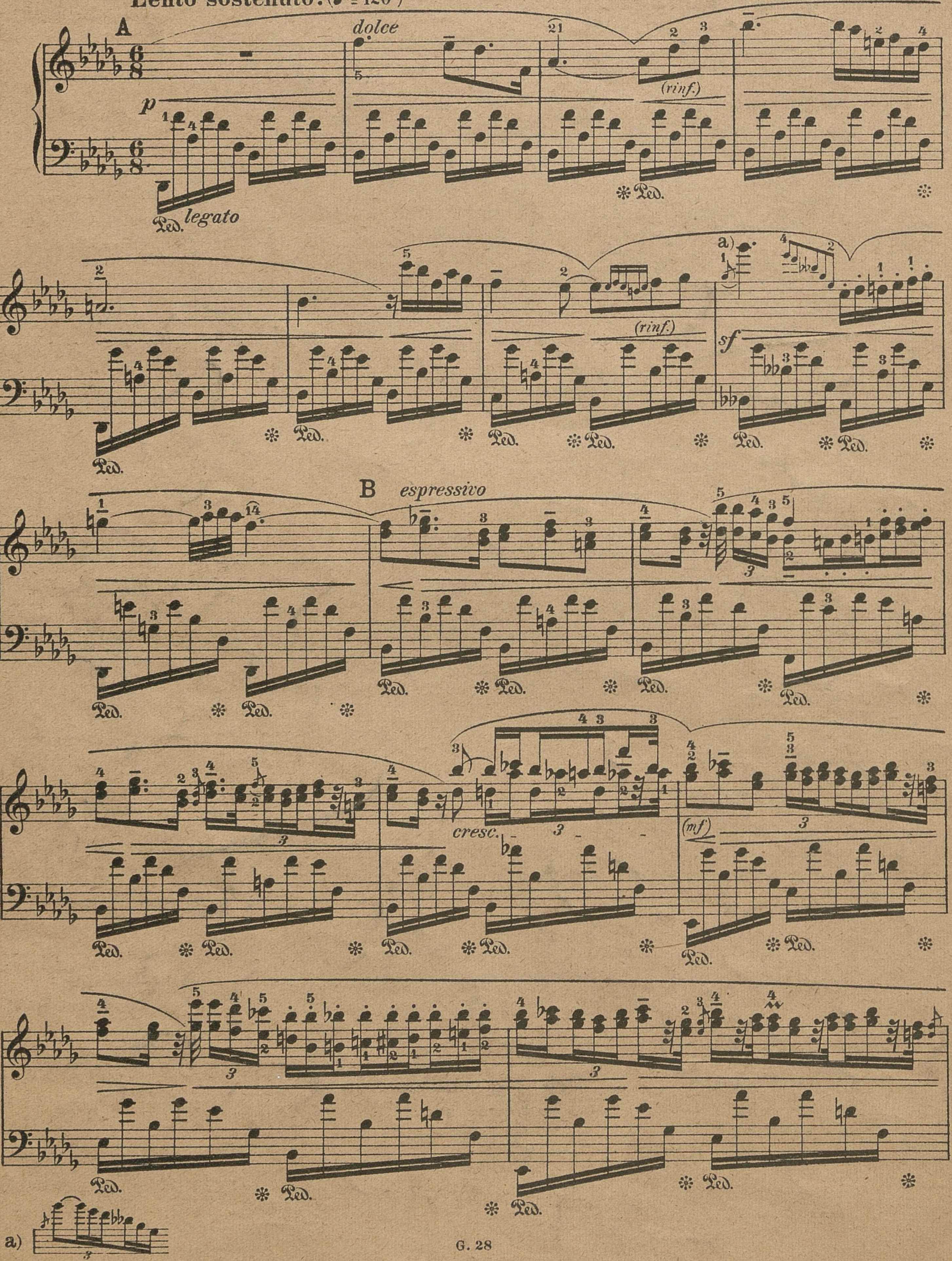

D
energico
ff
Ped.
cresc.
fff
(mf cresc.)
f
p
E
(f)

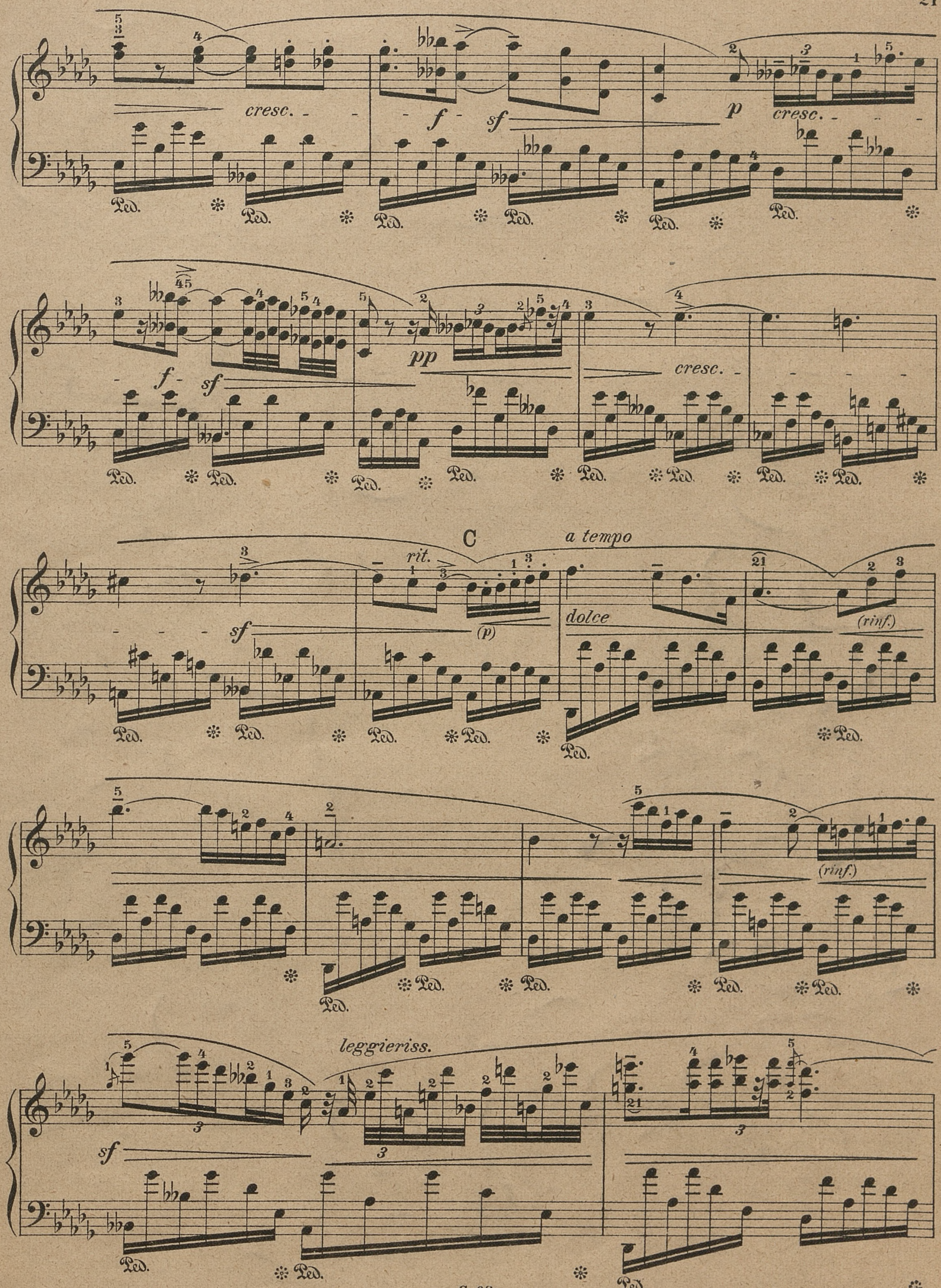

riten.
a tempo
cresc molto
cresc.
(mf cresc.)
Ped.
Da capo senza repetizione al fine.

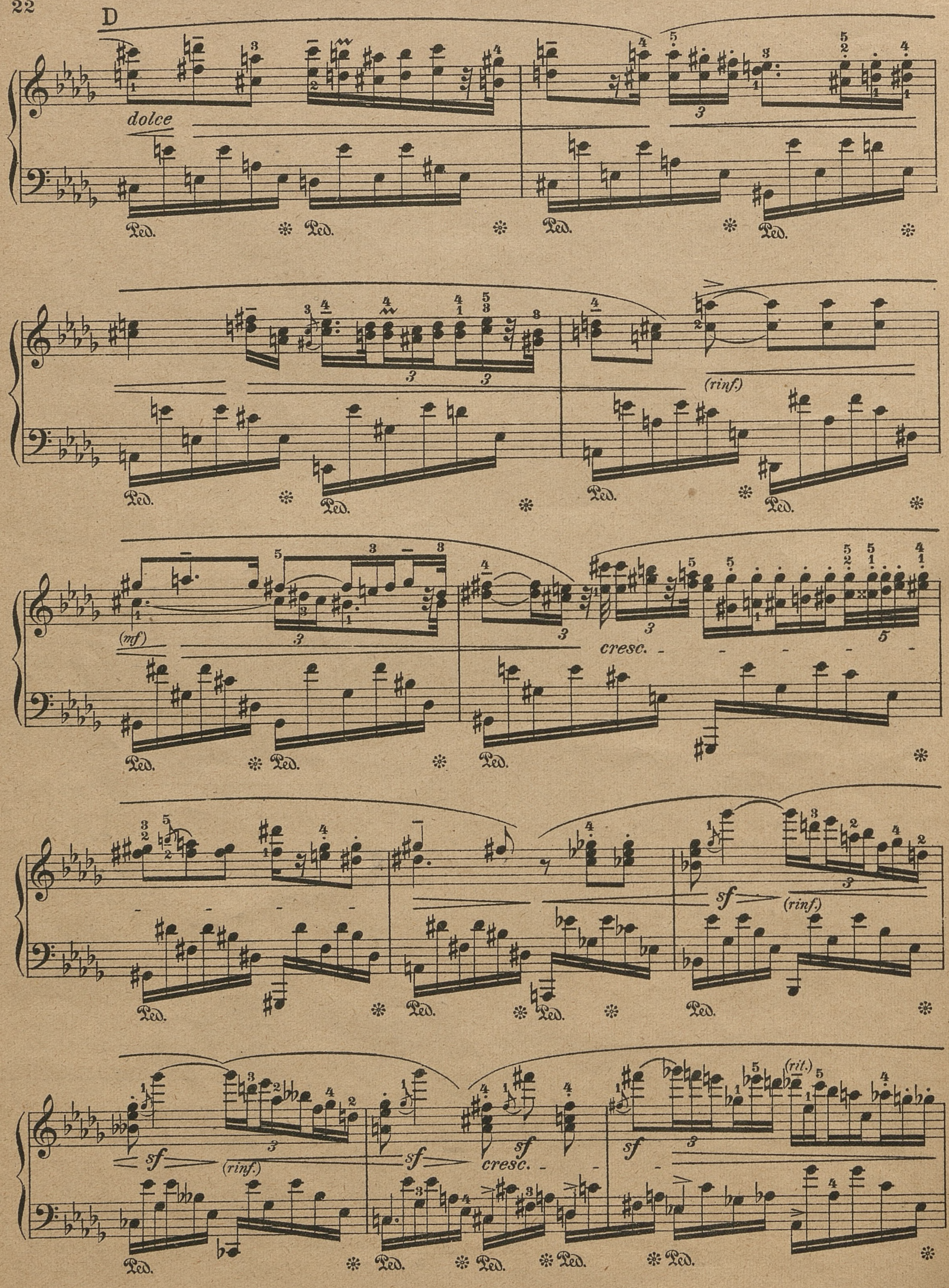
33. Notturno.
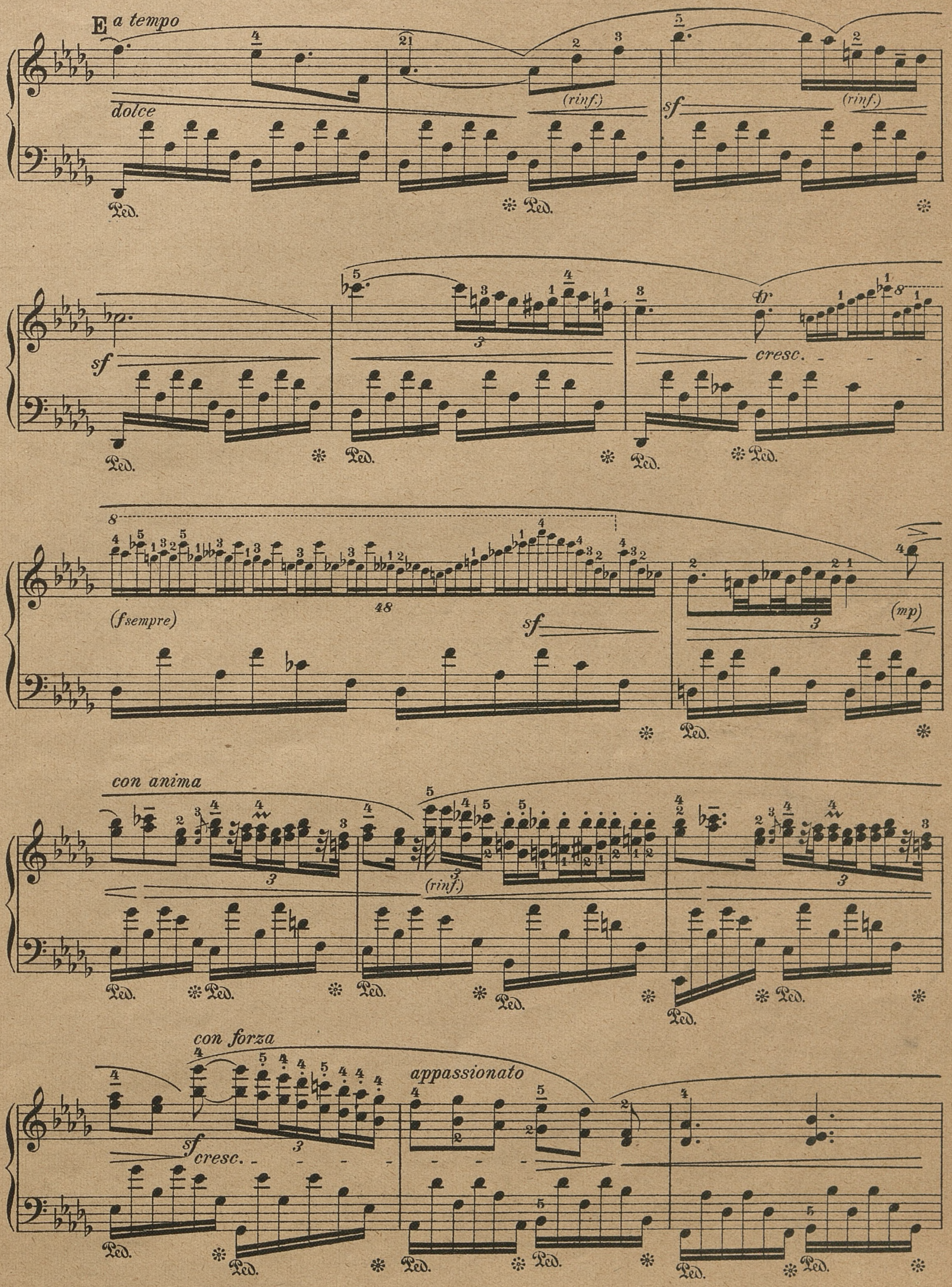
F. Chopin, Op. 27 № 2.
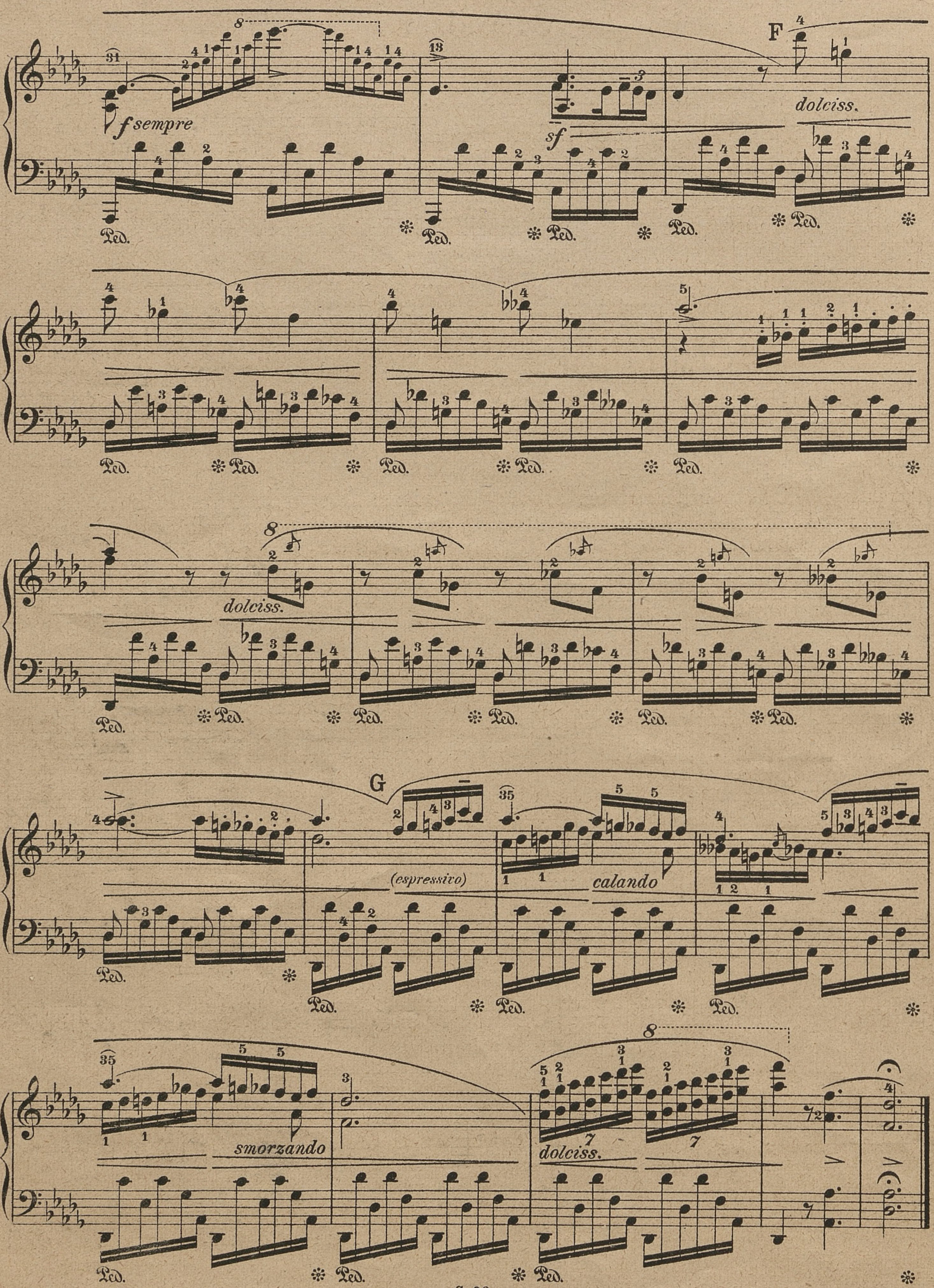
Lento sostenuto. (♪ = 120)




cresc.
f
sf
p
cresc.
f
sf
pp
cresc.
C
rit.
a tempo
sf
(p)
dolce
(rinf.)
(rinf.)
leggieriss.
sf

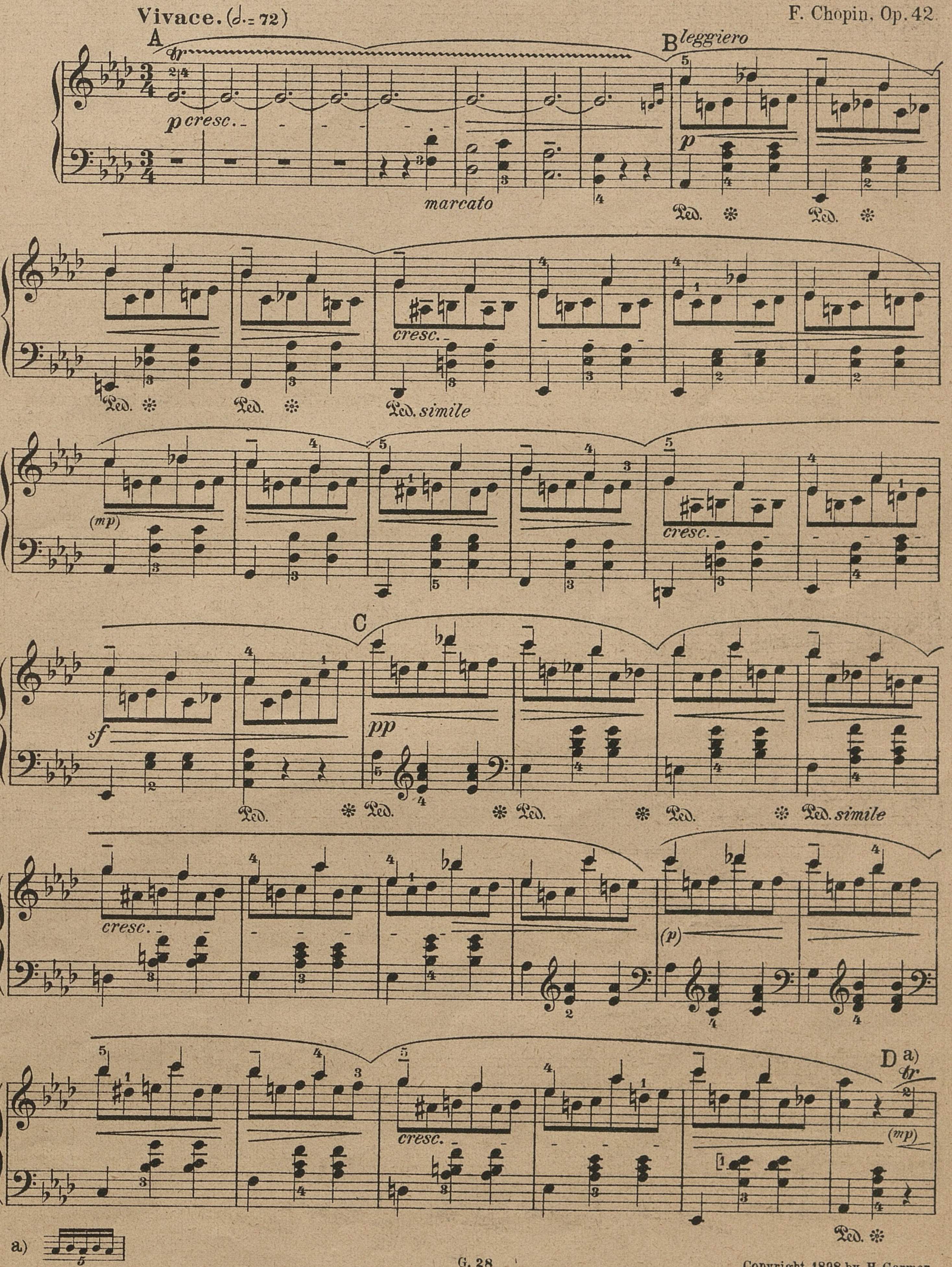

D
dolce
(rinf.)
(mf)
cresc.
sf
(rit.)
Ped.

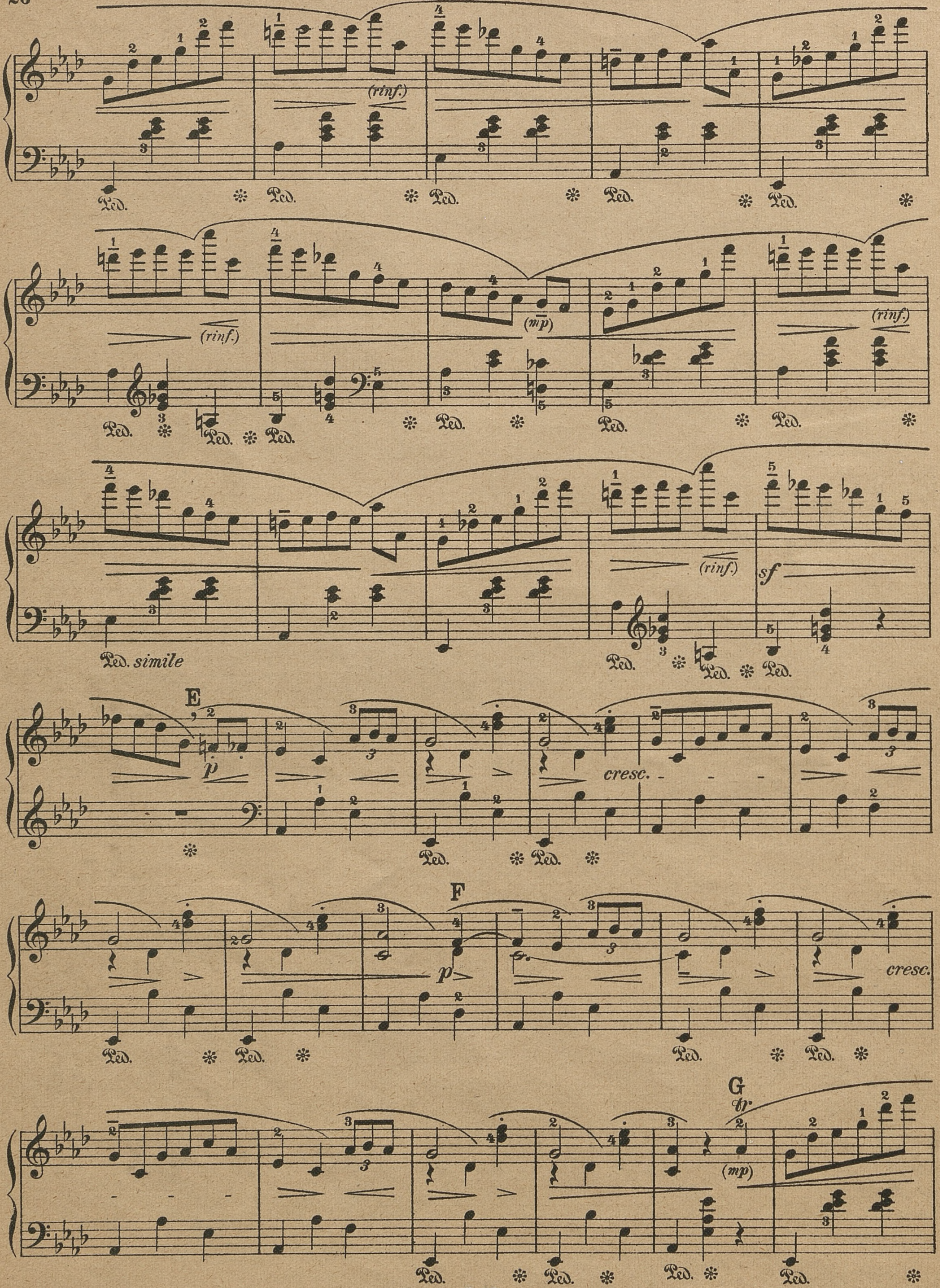

E a tempo
dolce
(rinf.)
sf
(rinf.)
Ped.
sf
cresc.
8
(f sempre)
48
sf
(mp)
con anima
(rinf.)
con forza
sf cresc.
appassionato

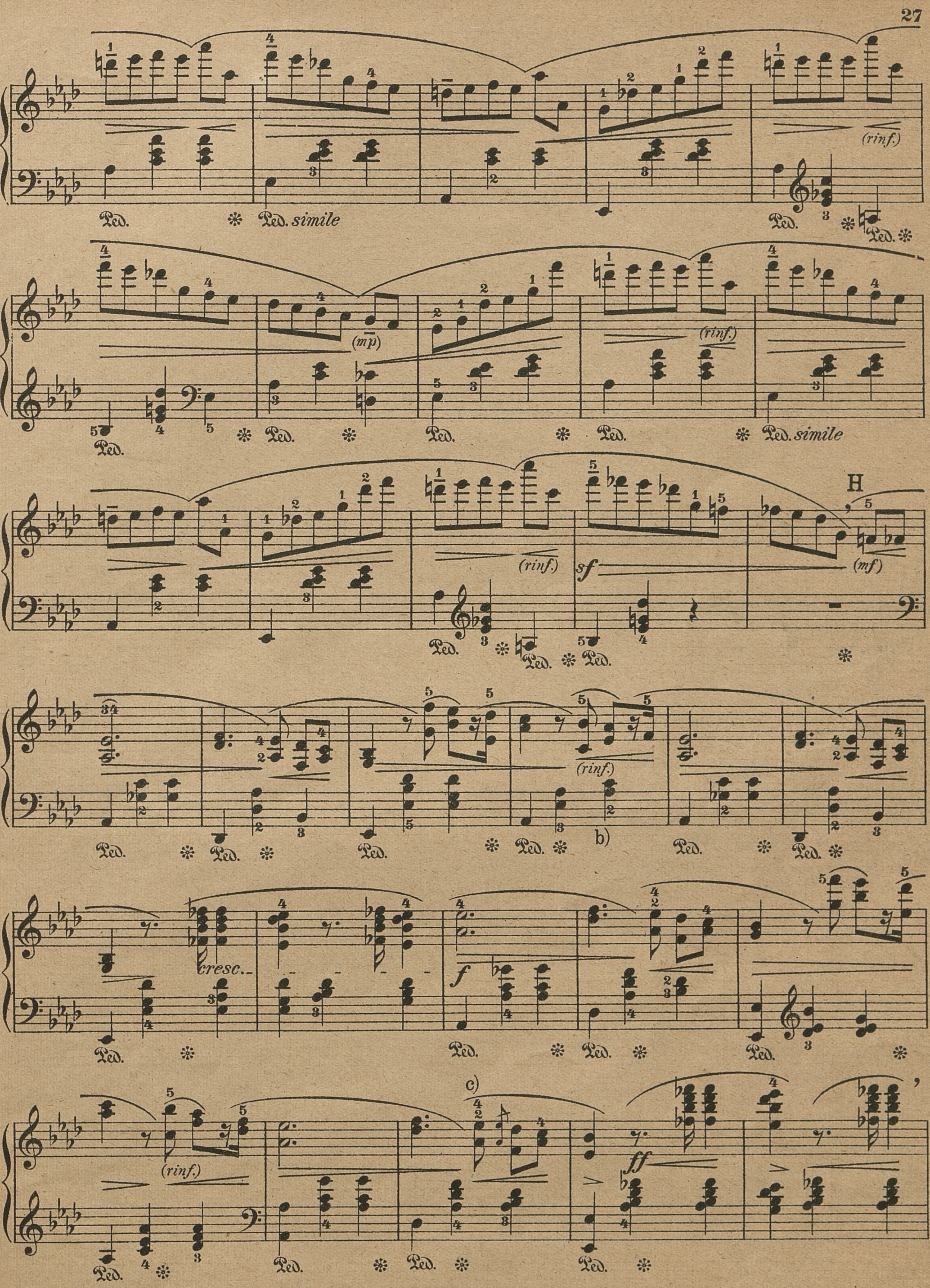

f sempre
sf
F
dolciss.
dolciss.
G
(espressivo)
calando
smorzando
dolciss.
Ped.

34. Walzer.
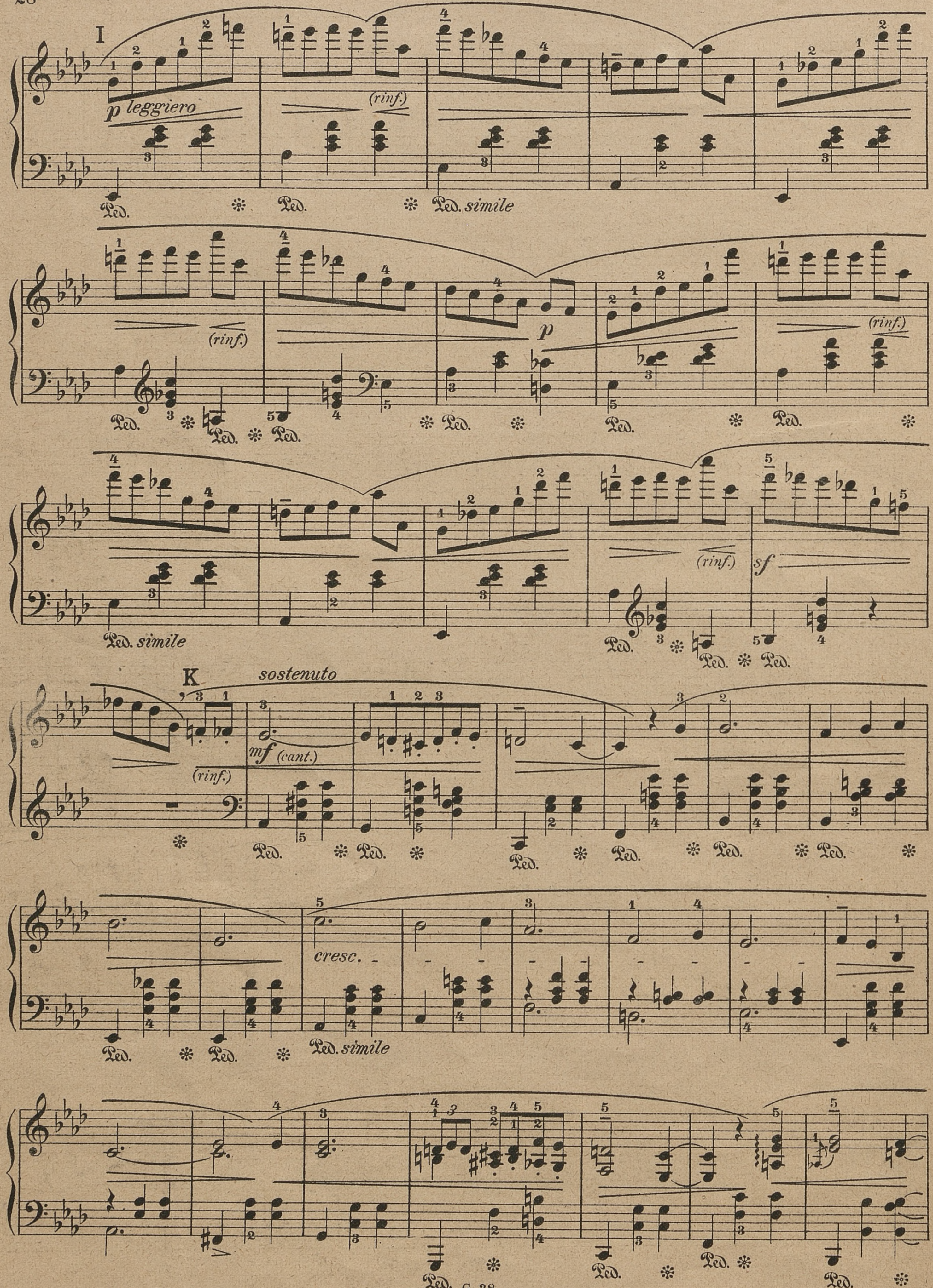
F. Chopin, Op. 42

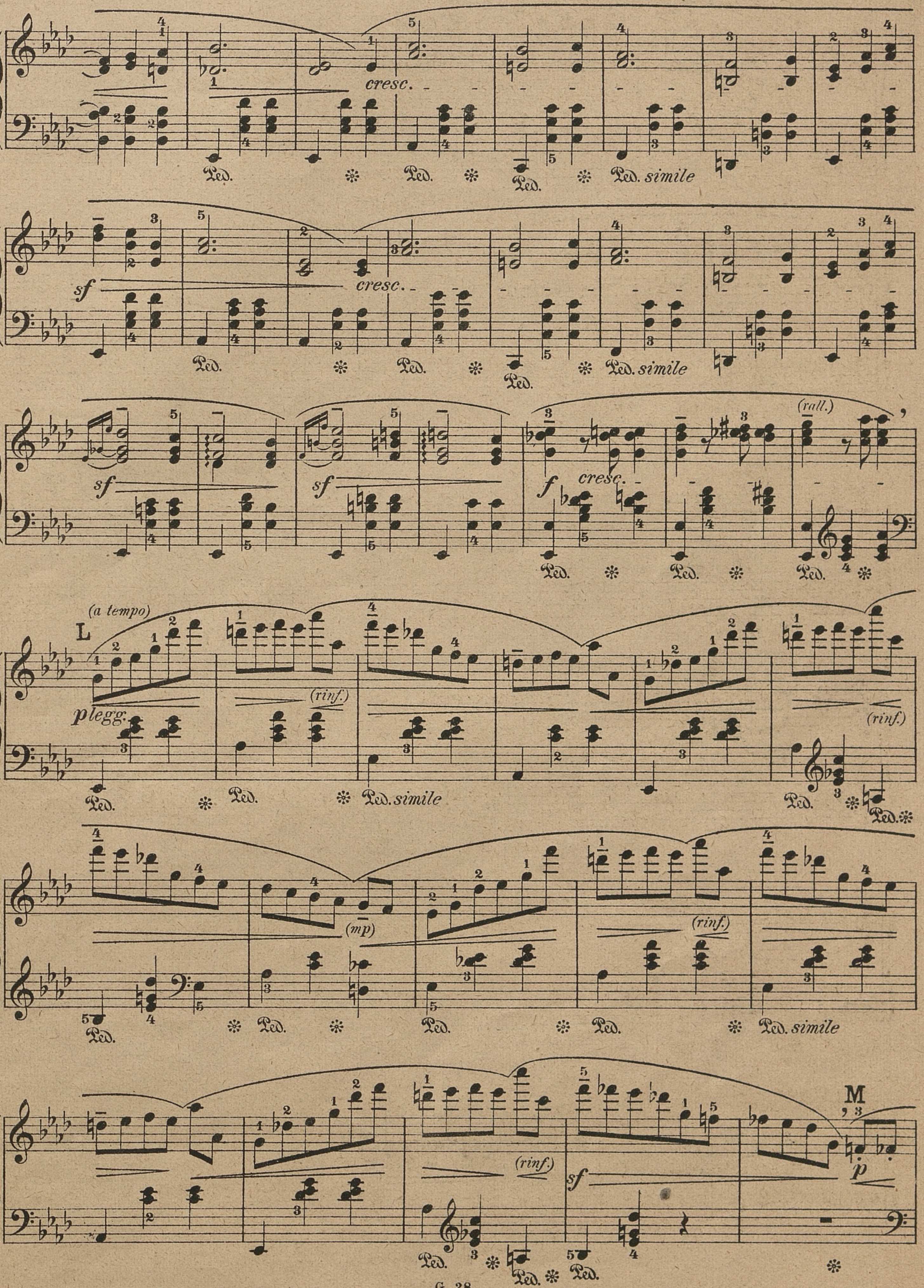


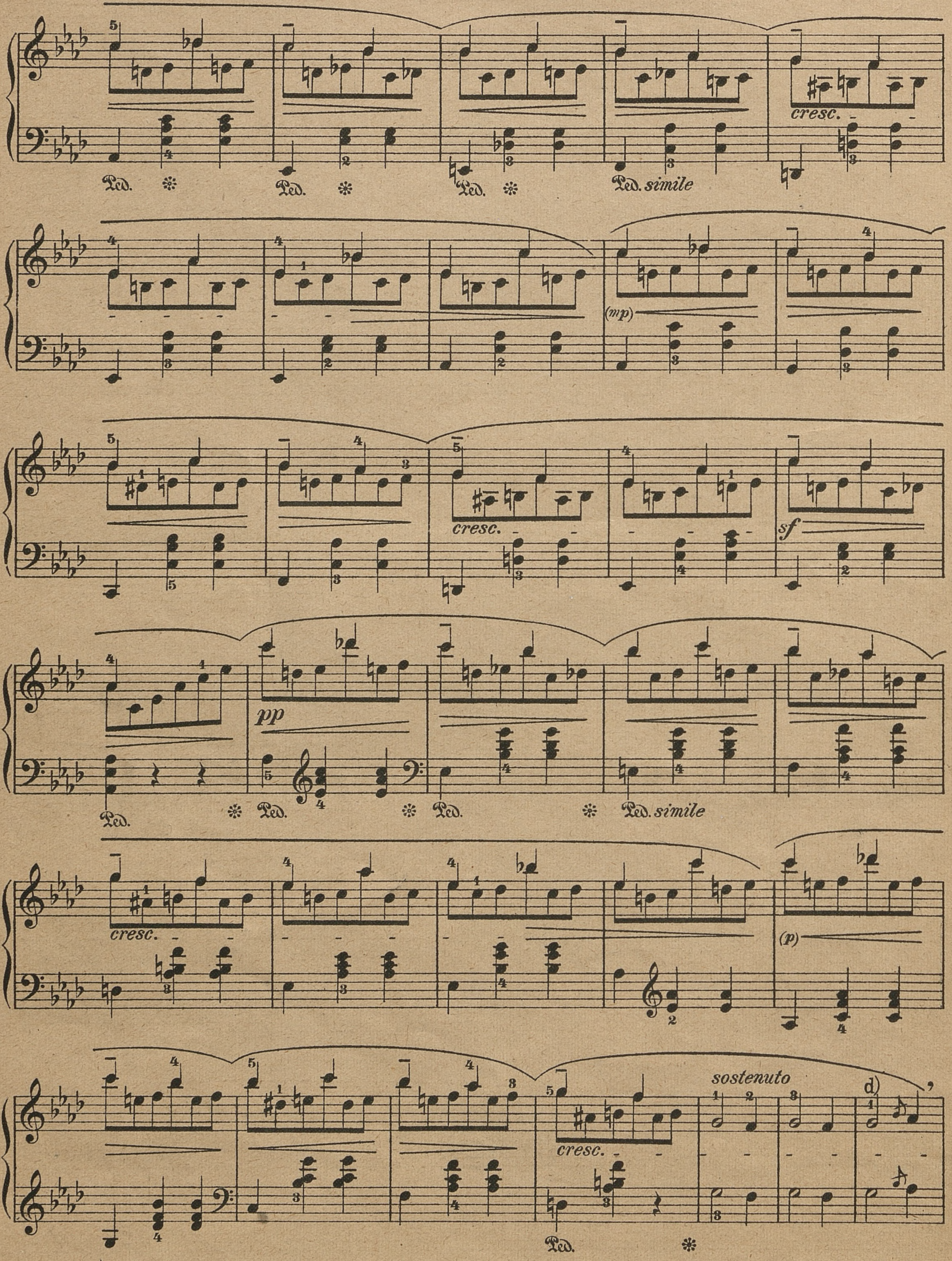

(rinf.)
Ped.
Ped. simile
sf
E
p
cresc.
F
G
tr
(mp)
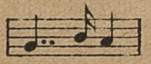


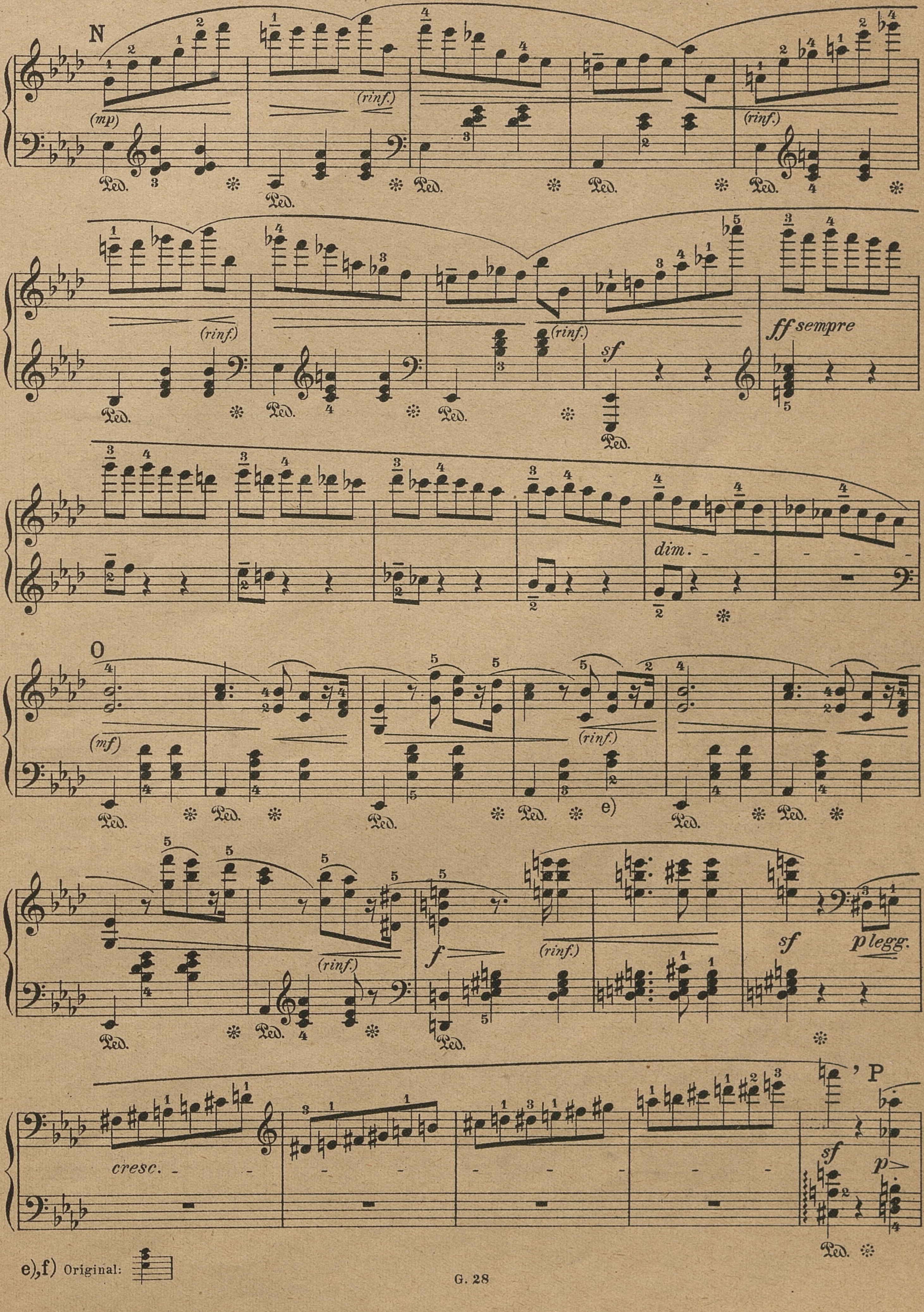
b) Original:  c) 


I
p leggiero
(rinf.)
Ped. simile
p
sf
K
sostenuto
mf (cant.)
cresc.
Ped. simile

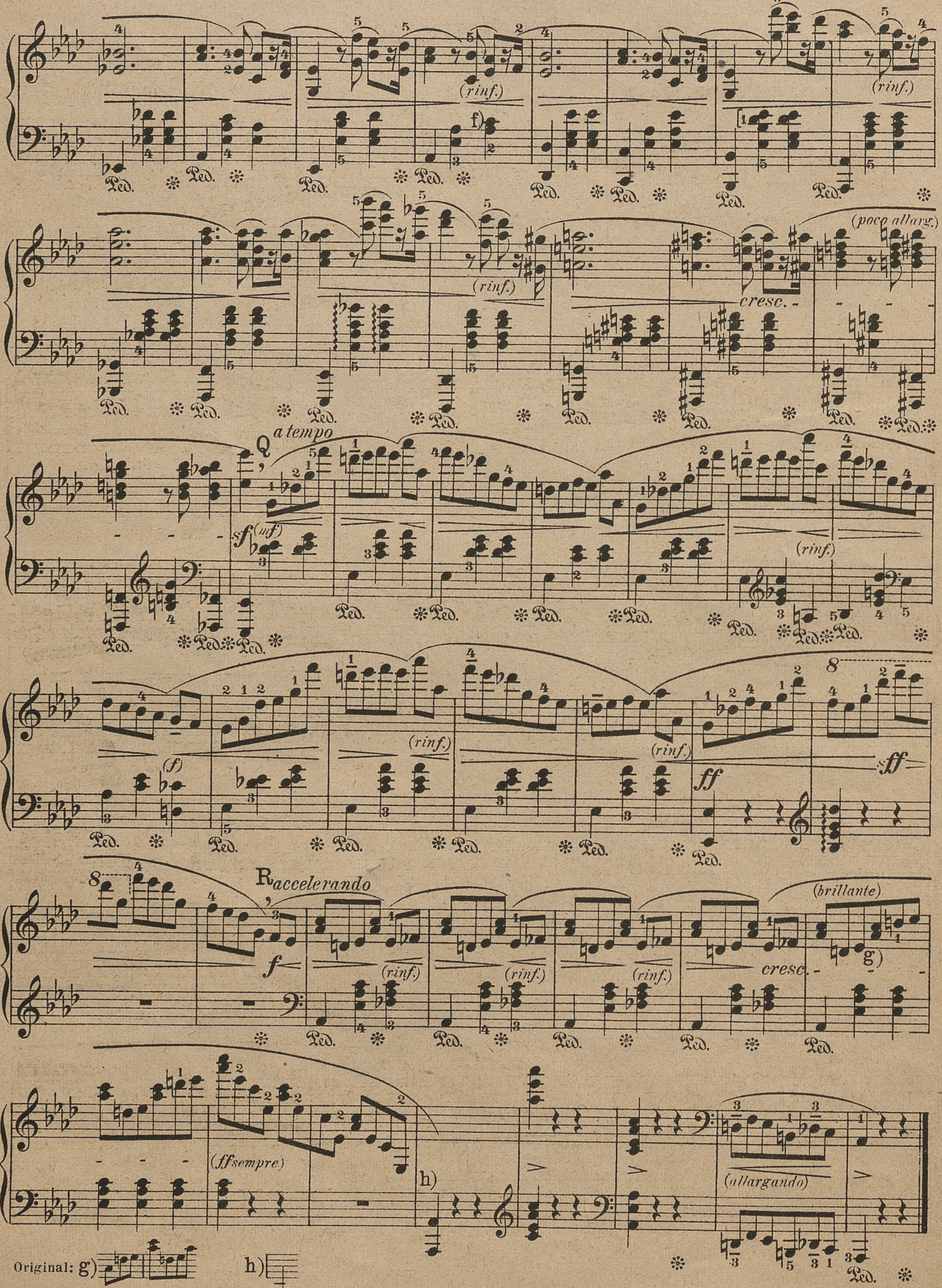

cresc.
Ped. simile
sf
(rall.)
L
(a tempo)
plegg.
(rinf.)
(mp)
M
p
f


Ped.
Ped. simile
cresc.
(mp)
sf
pp
Ped. simile
cresc.
(p)
cresc.
sostenuto
d)

d) 



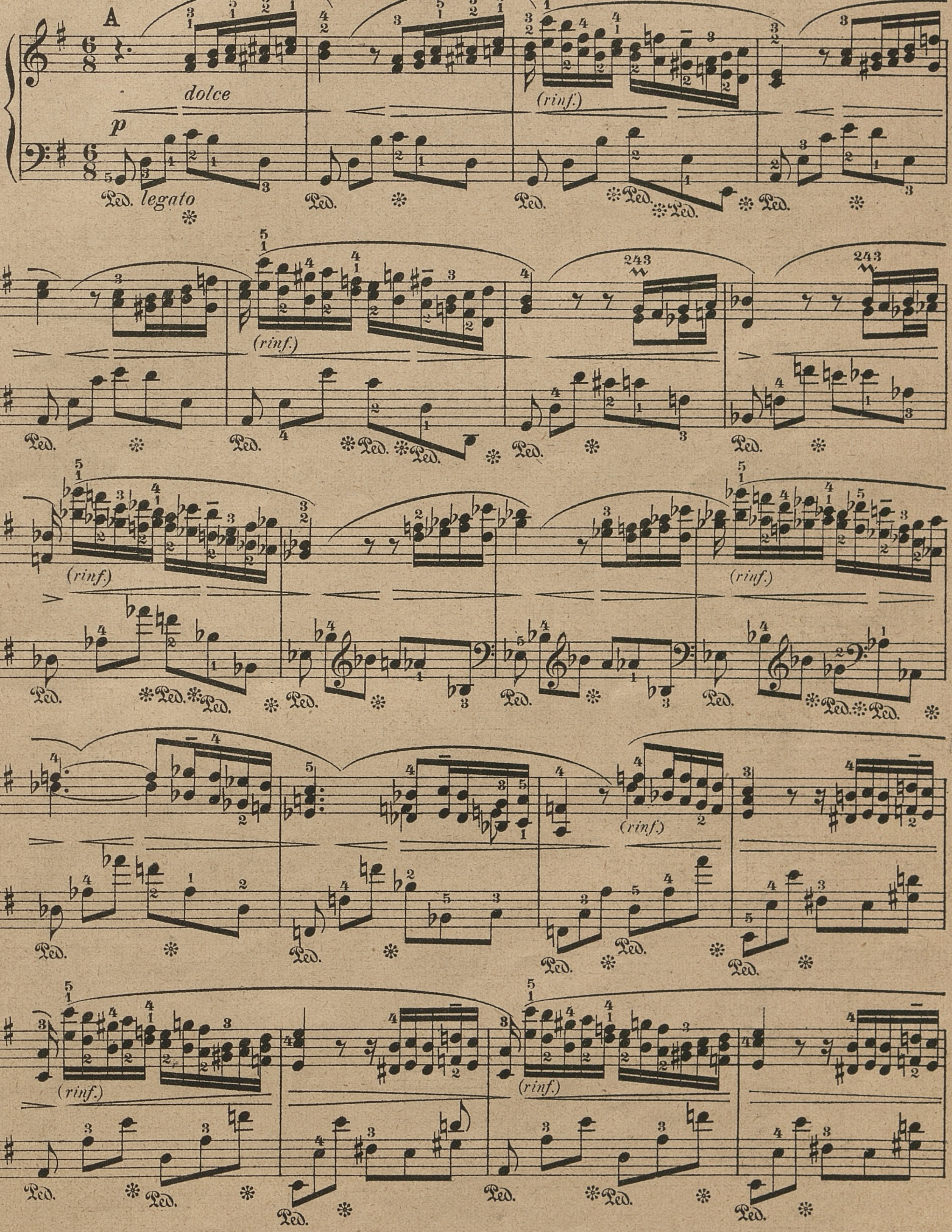
e),f) Original: 

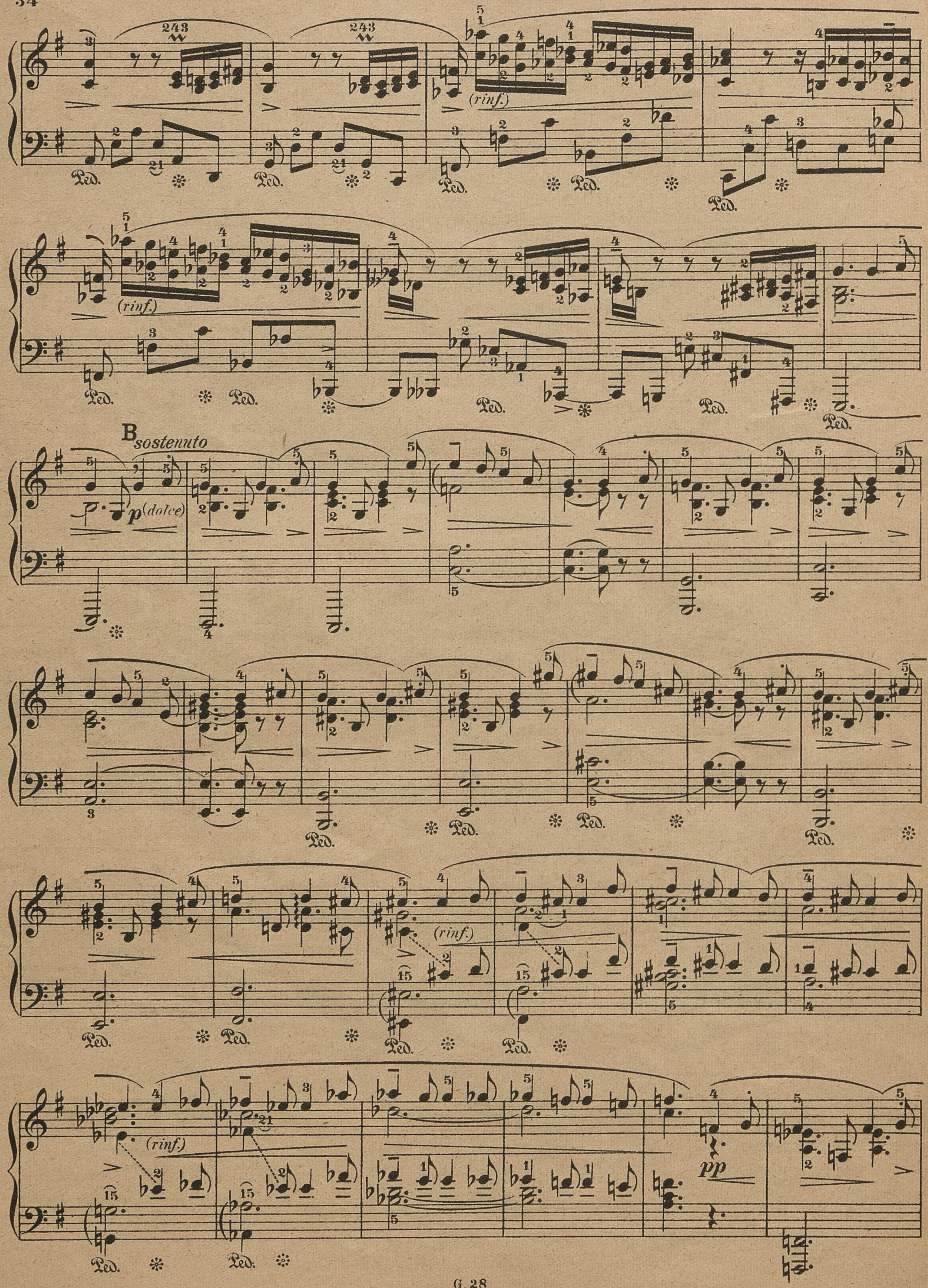

(rinf.)
(poco allarg.)
cresc.
a tempo
Q
sf
(mf)
(f)
ff
R
accelerando
(brillante)
(ffsempre)
(allargando)
Original: g) h)

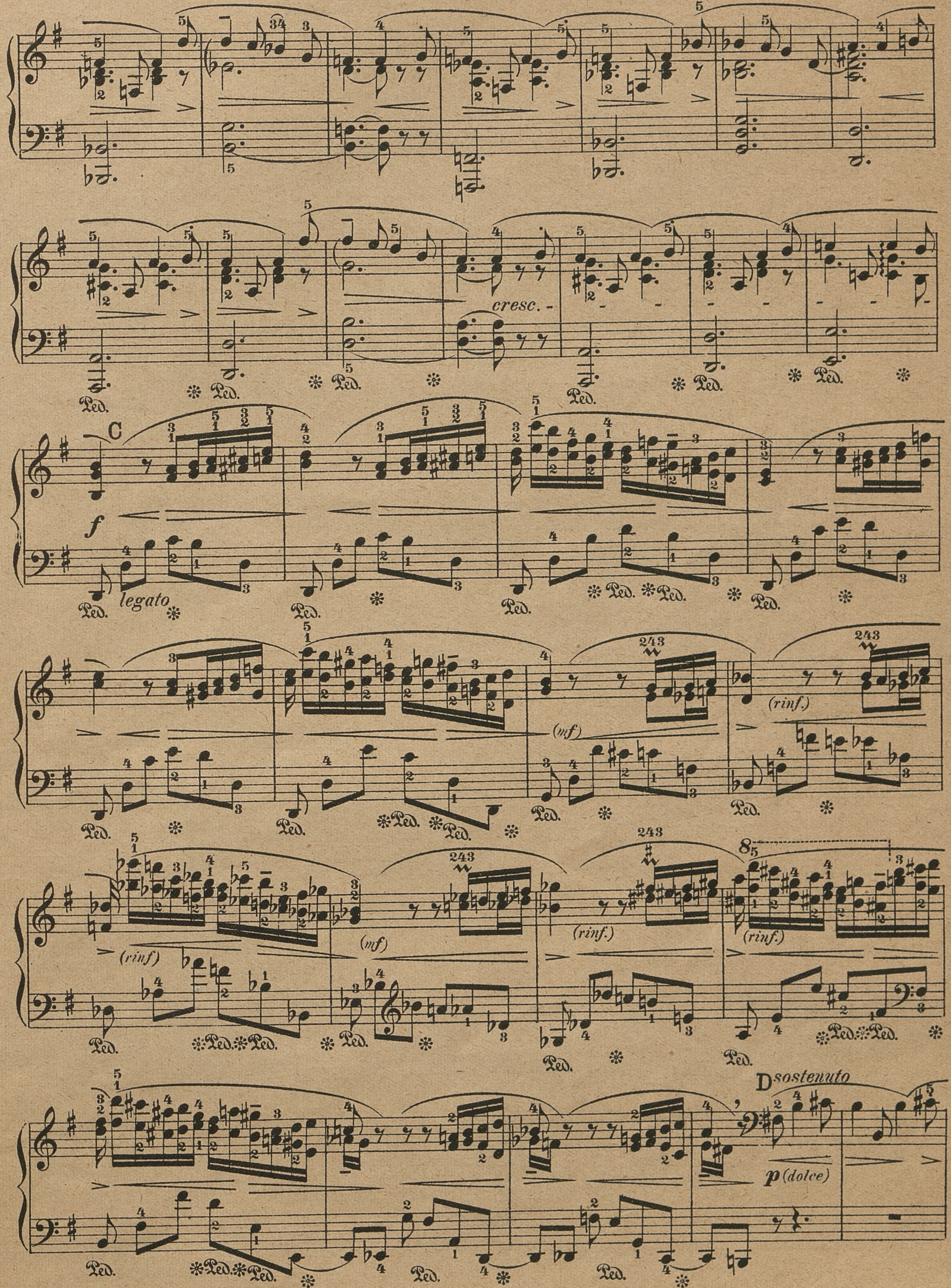
35. Notturno.

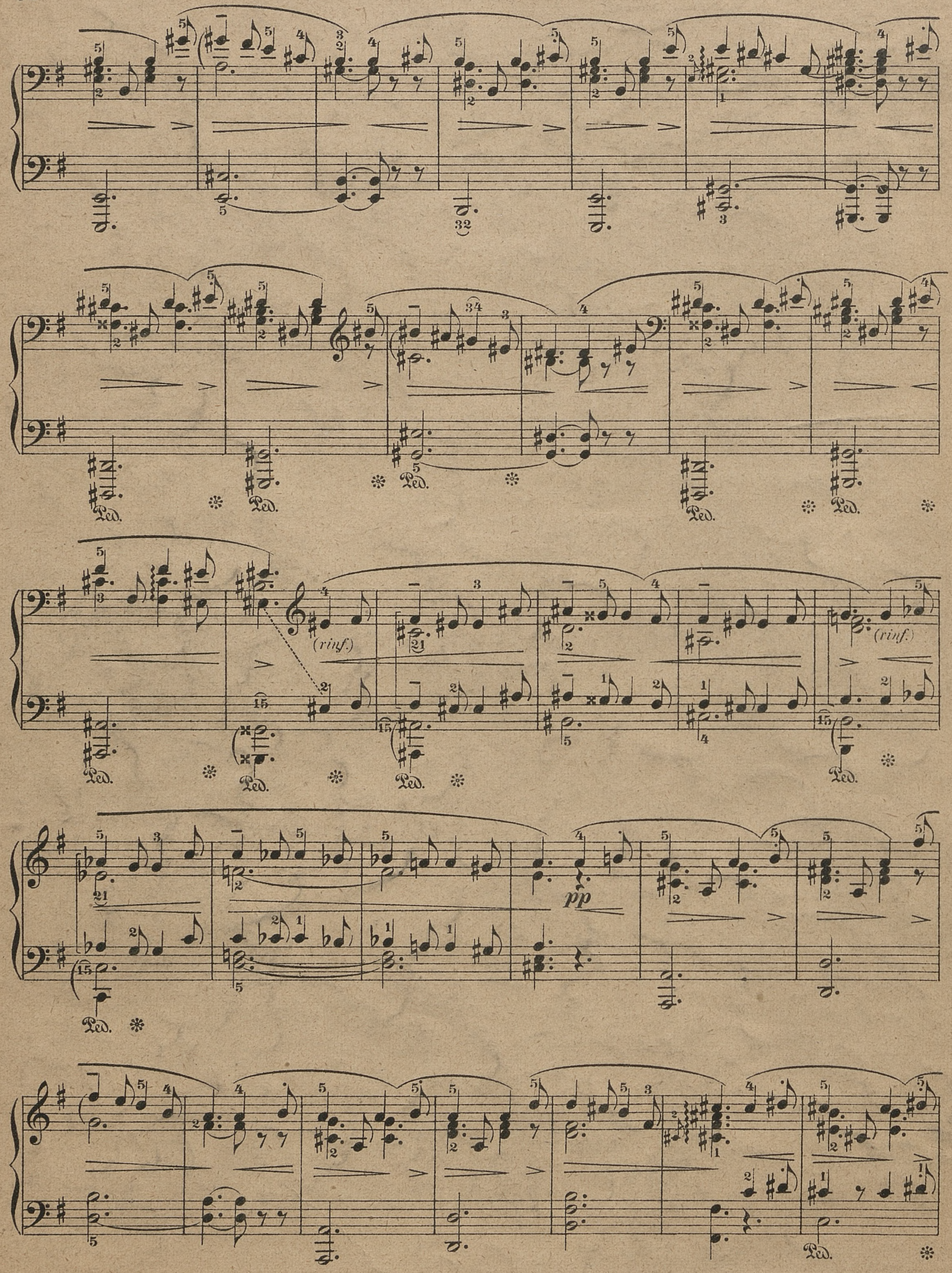
Andantino. (♪= 132.)
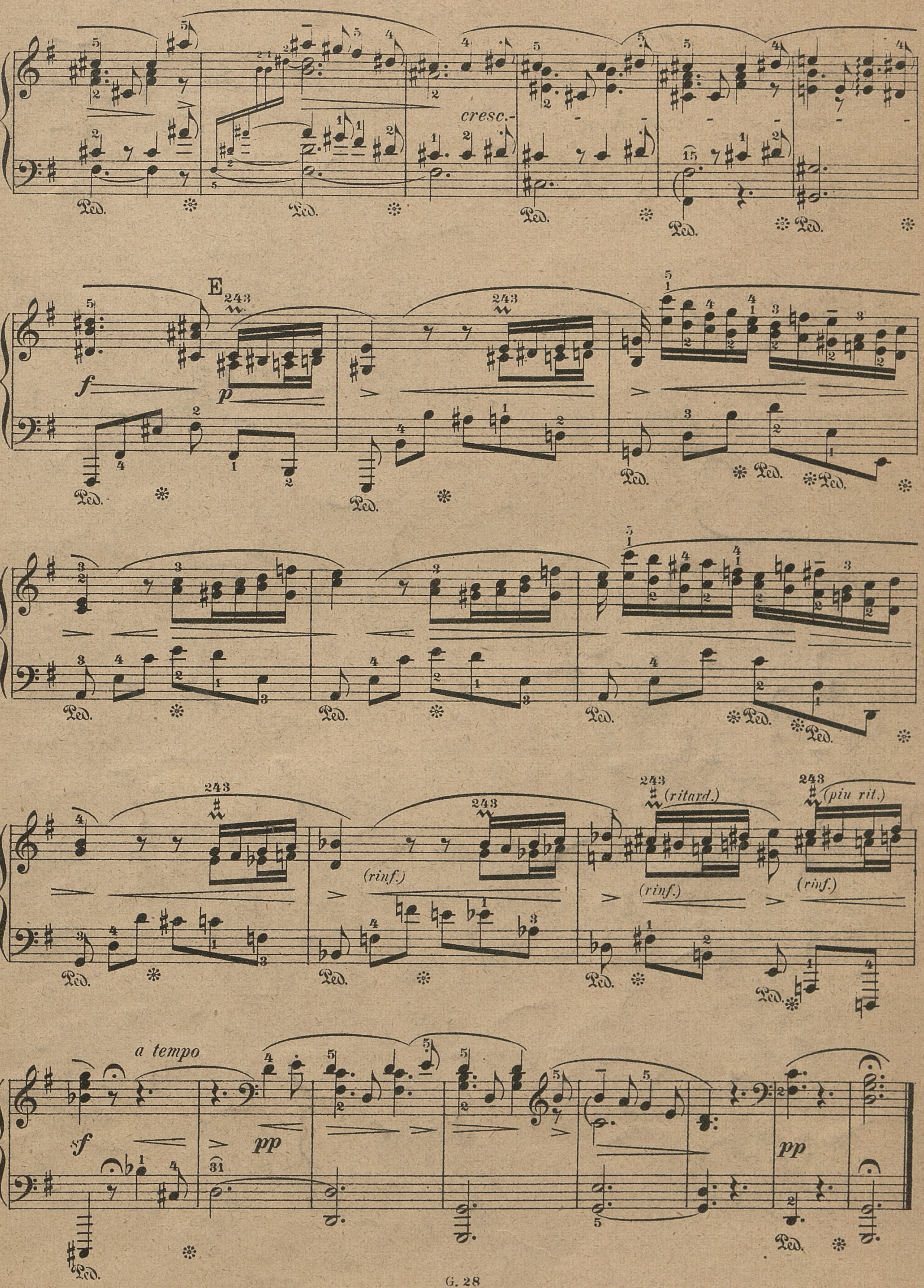
F. Chopin, Op 37 № 2.




B sostenuto
p (dolce)
(rinf.)
Ped.
pp

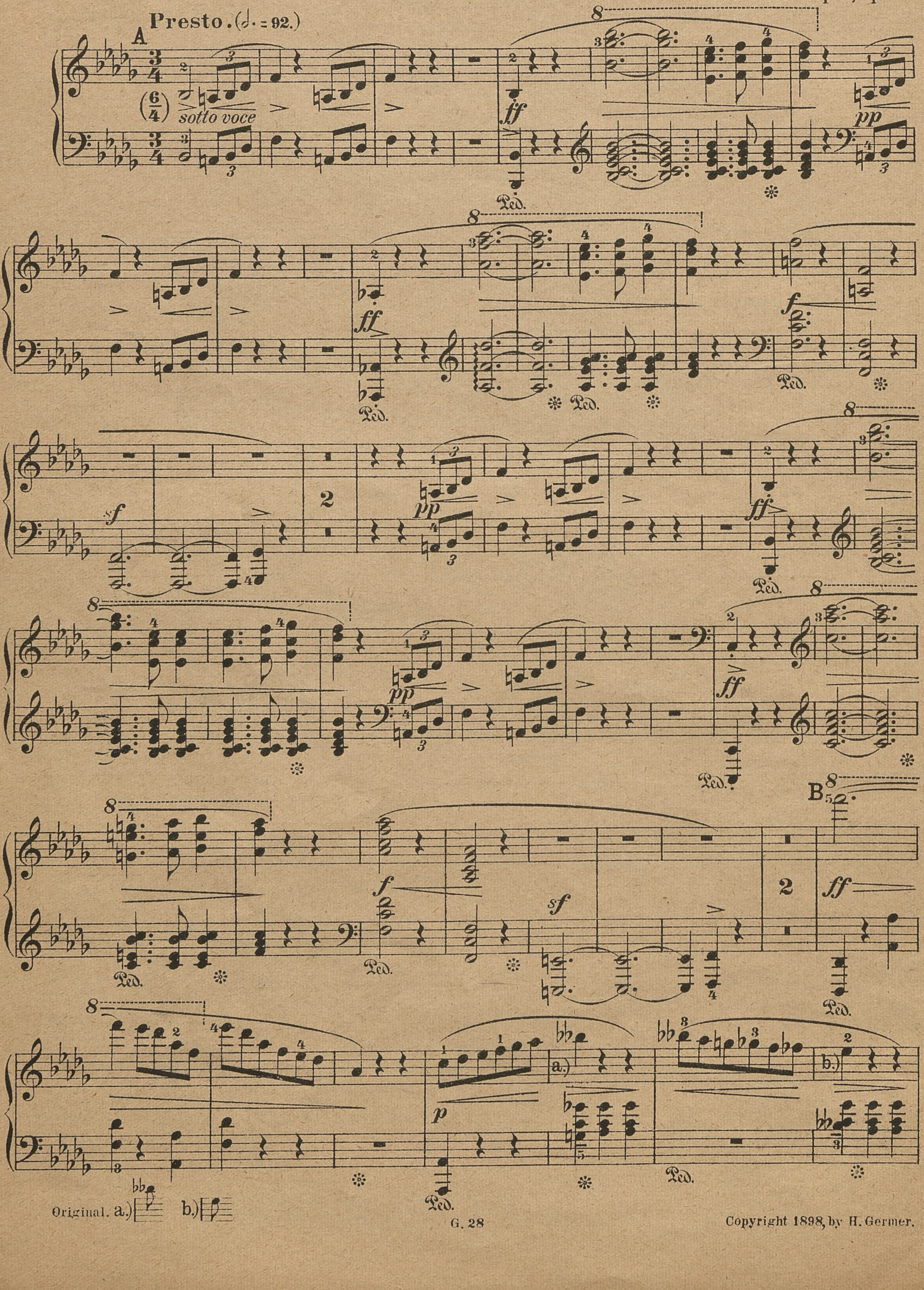

cresc.
C
f
legato
Ped.
(mf)
(rinf.)
8
D sostenuto
p (dolce)


Ped.
(rinf.)
(rinf.)
pp

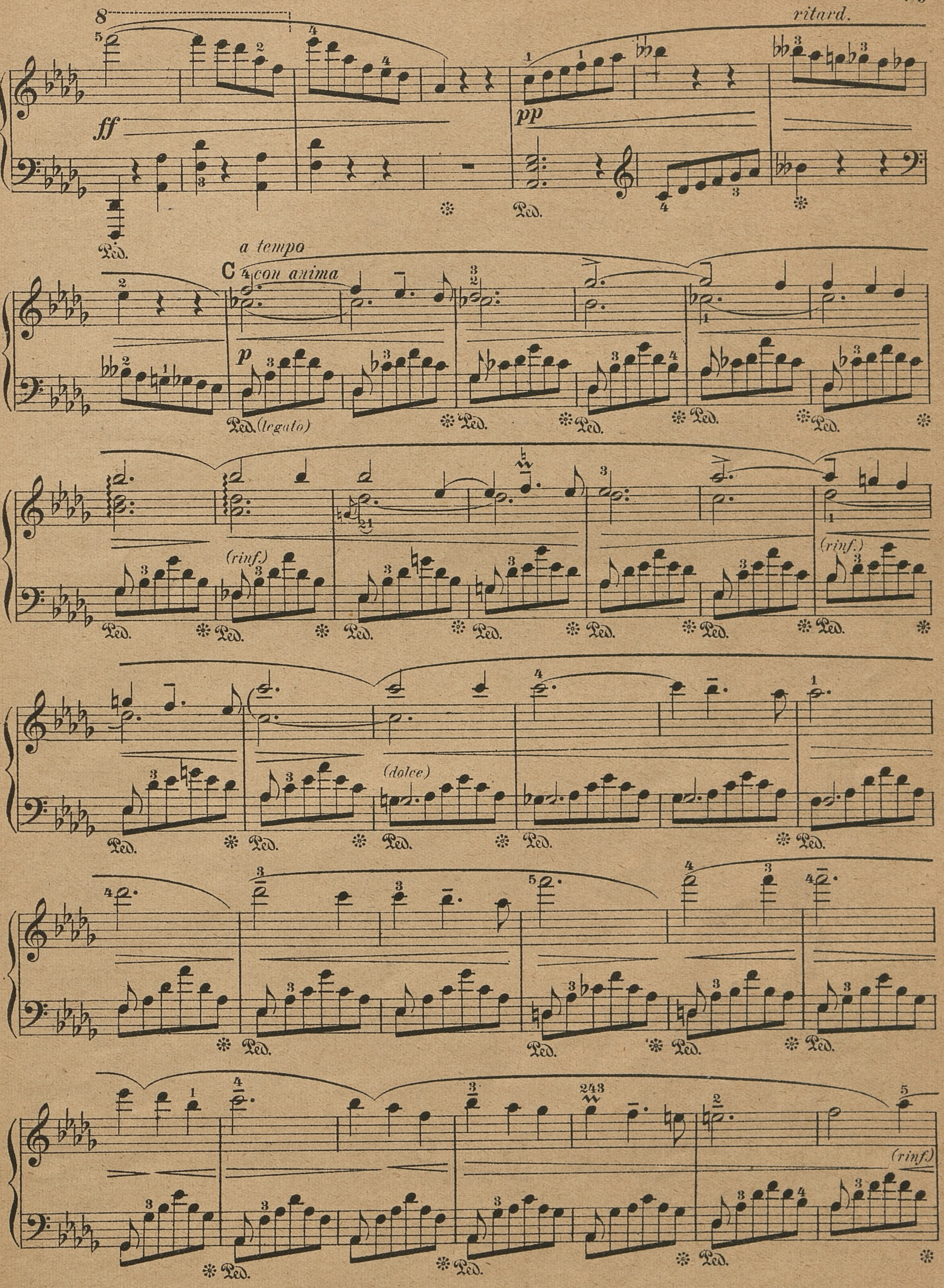

cresc.
E
(rinf.)
(ritard.)
(piu rit.)
a tempo

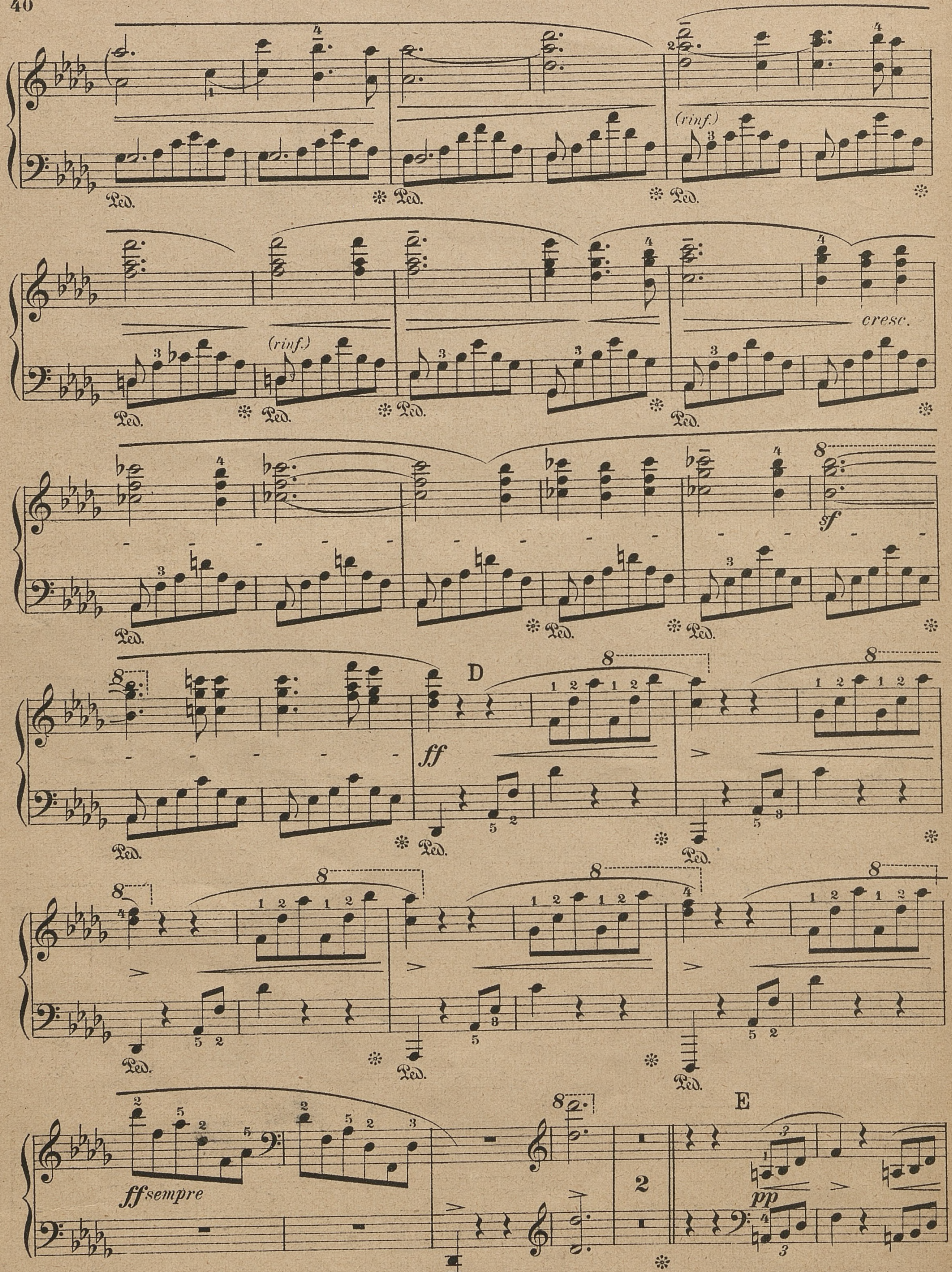
36. Scherzo.

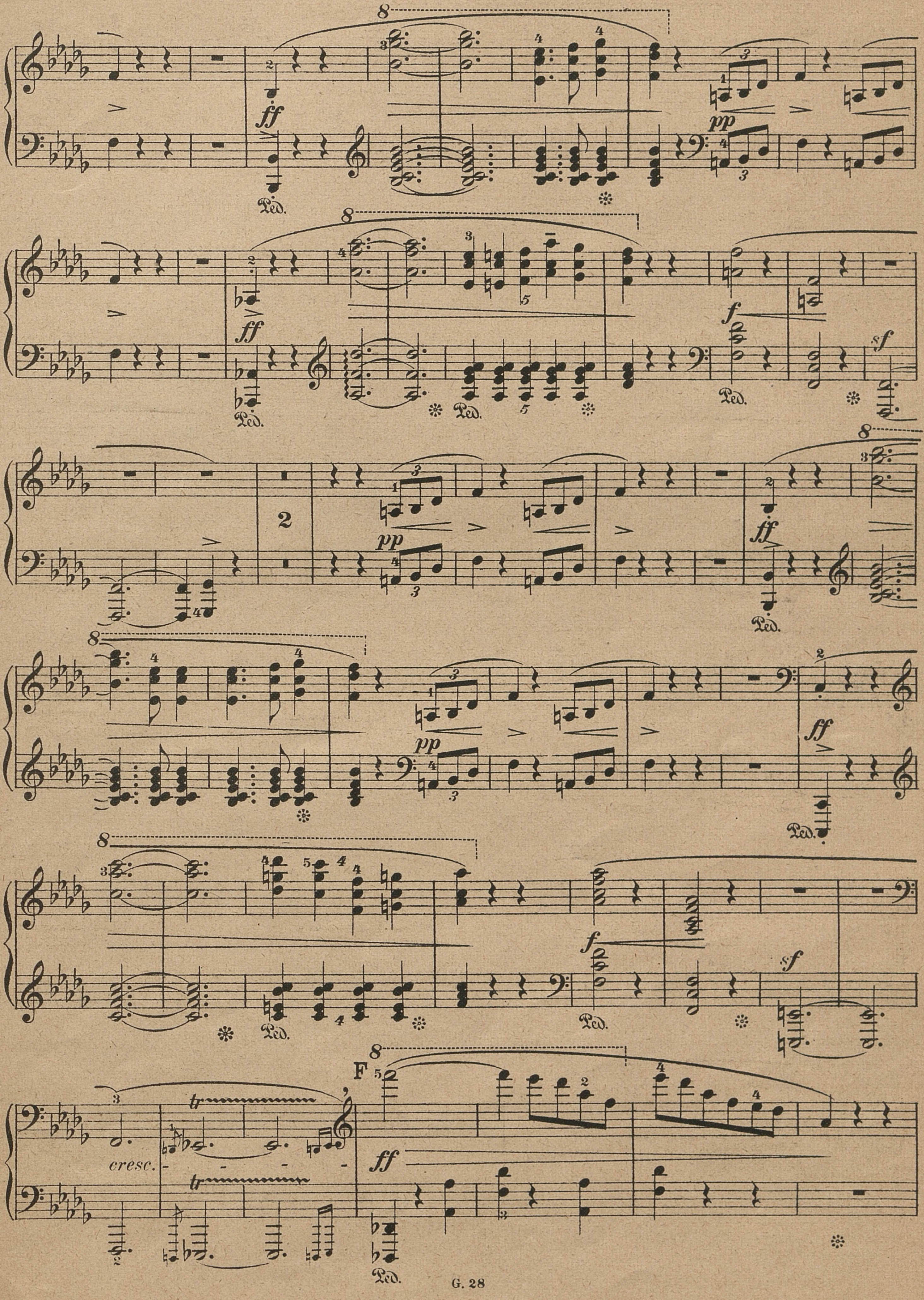
F. Chopin, Op. 31.

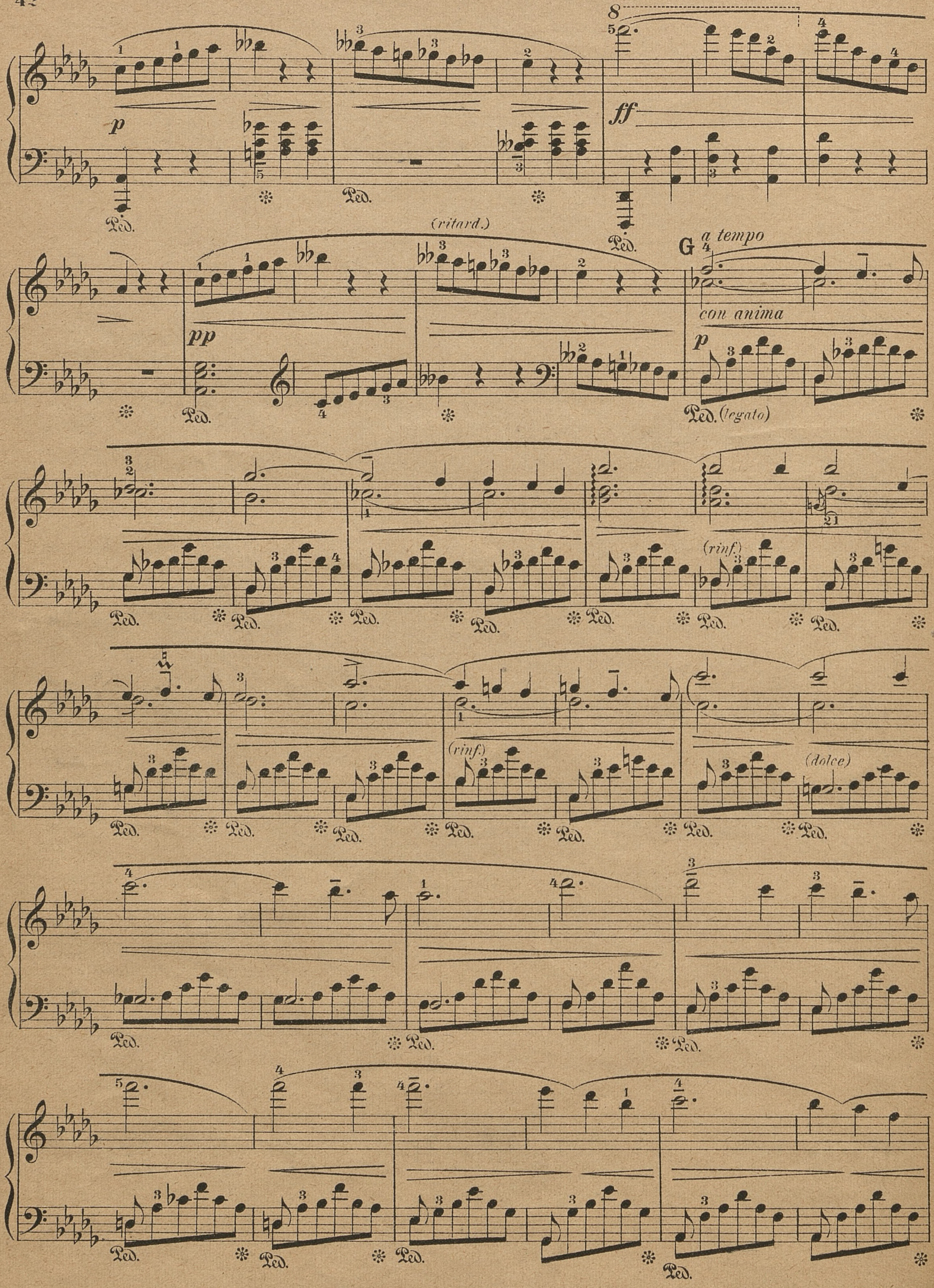


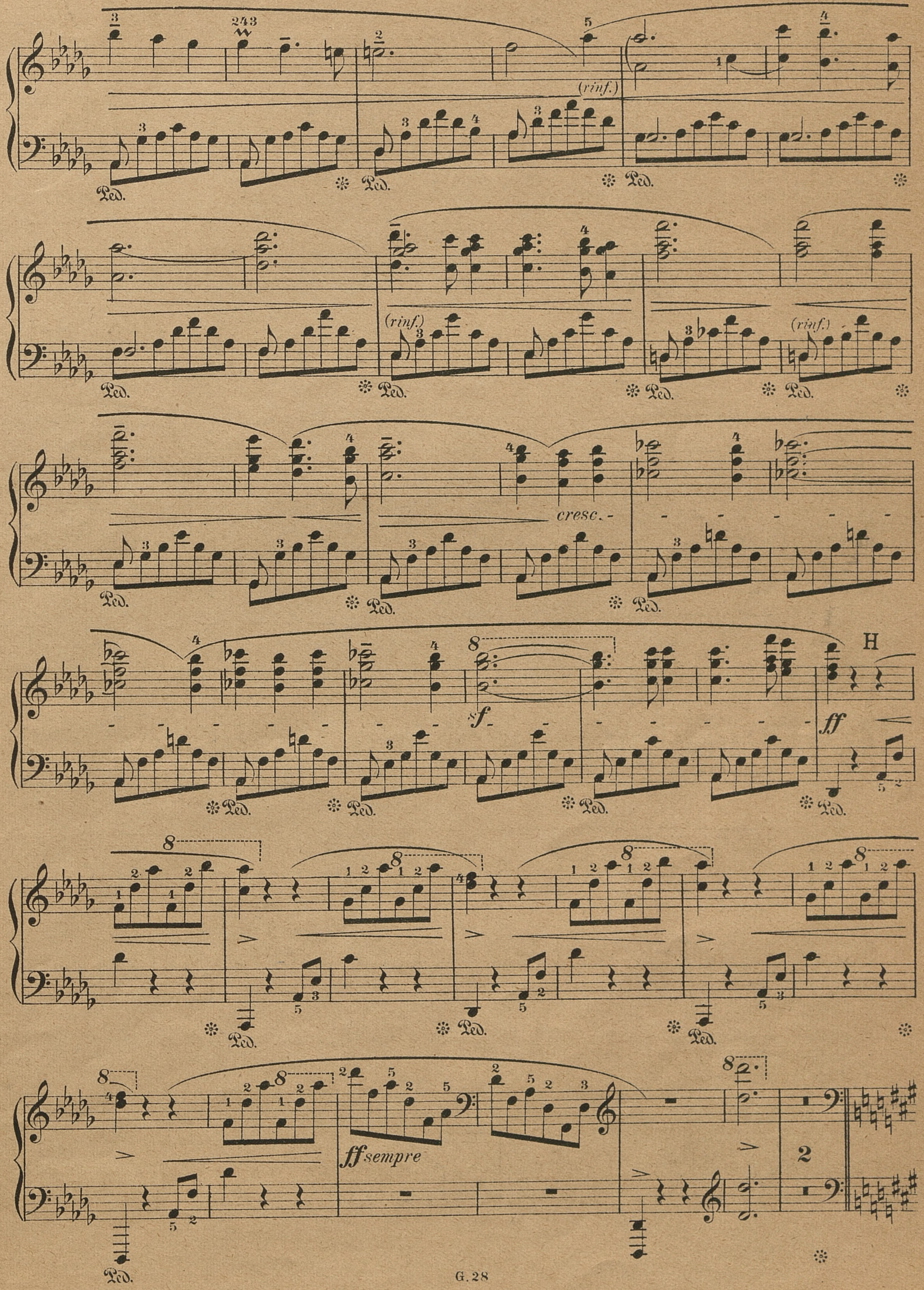
Original. a.) b.)

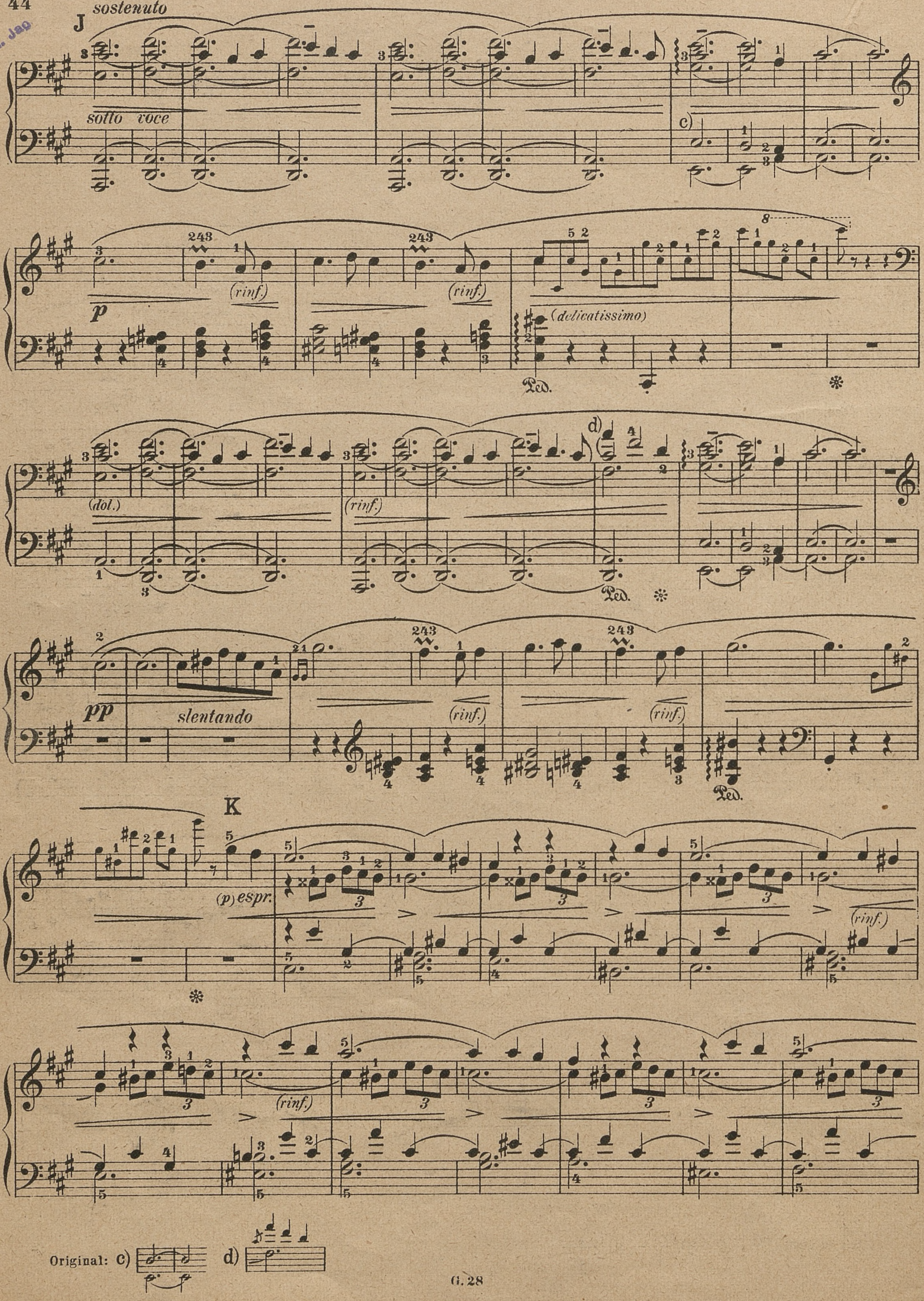

ritard.
ff
pp
a tempo
C
con anima
p
(legato)
(rinf.)
(dolce)
(rinf.)

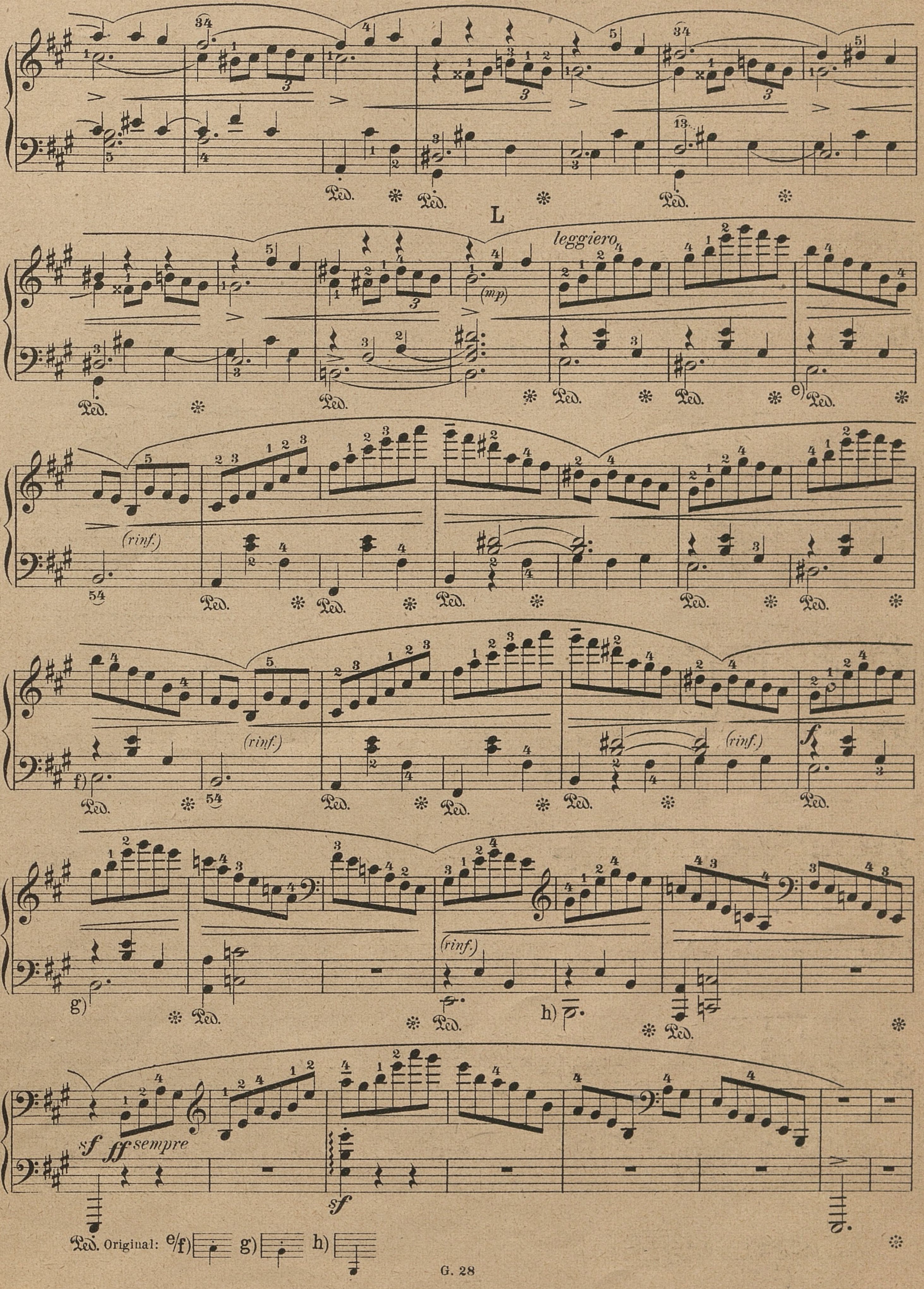

(rinf.)
cresc.
D
E
ff sempre
pp
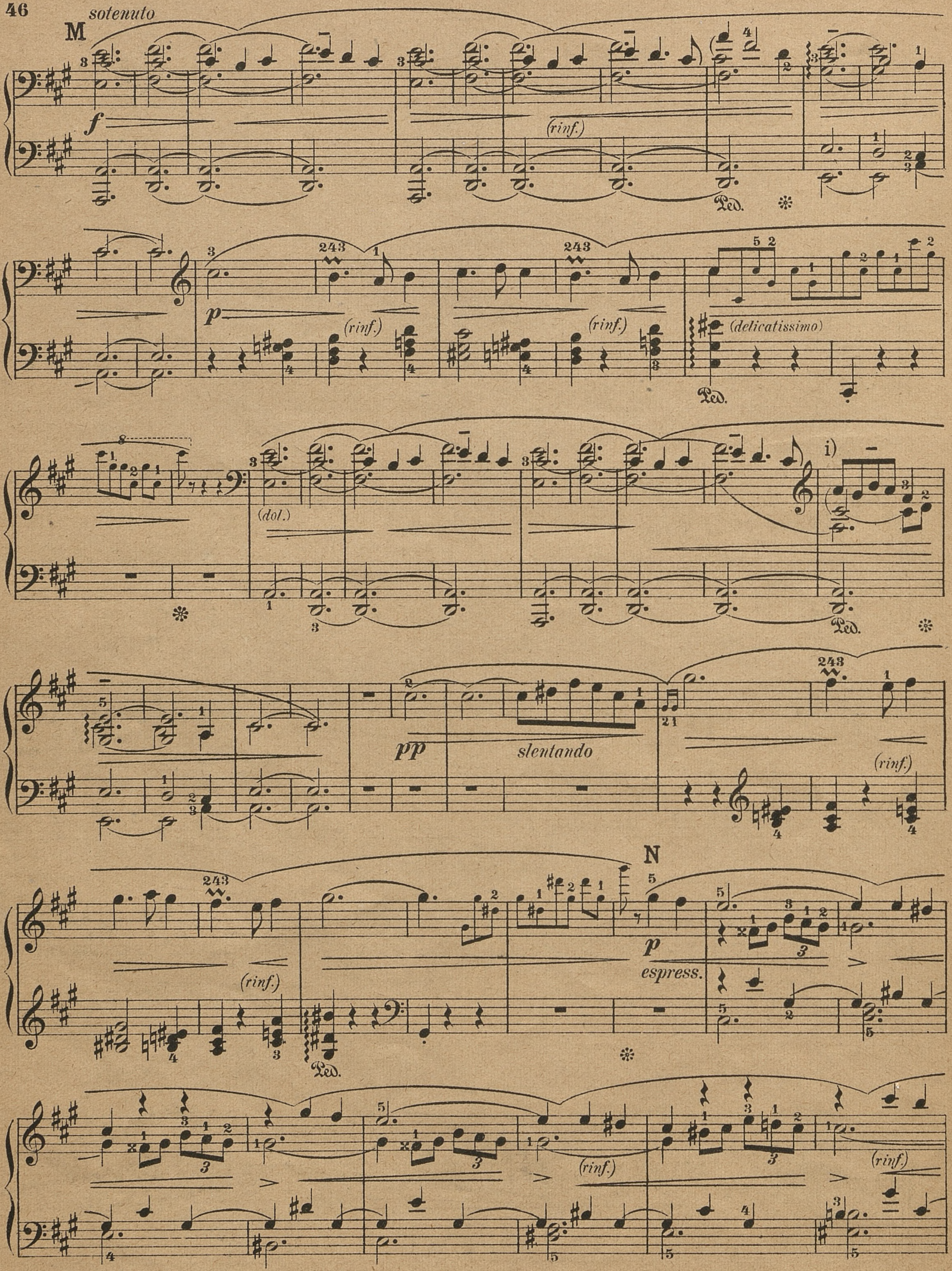

ff
pp
f
sf
cresc.
F
Ped.
G. 28
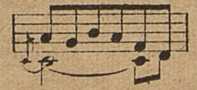

p
Ped.
ff
(ritard.)
pp
G
a tempo
con anima
(legato)
(rinf.)
(dolce)

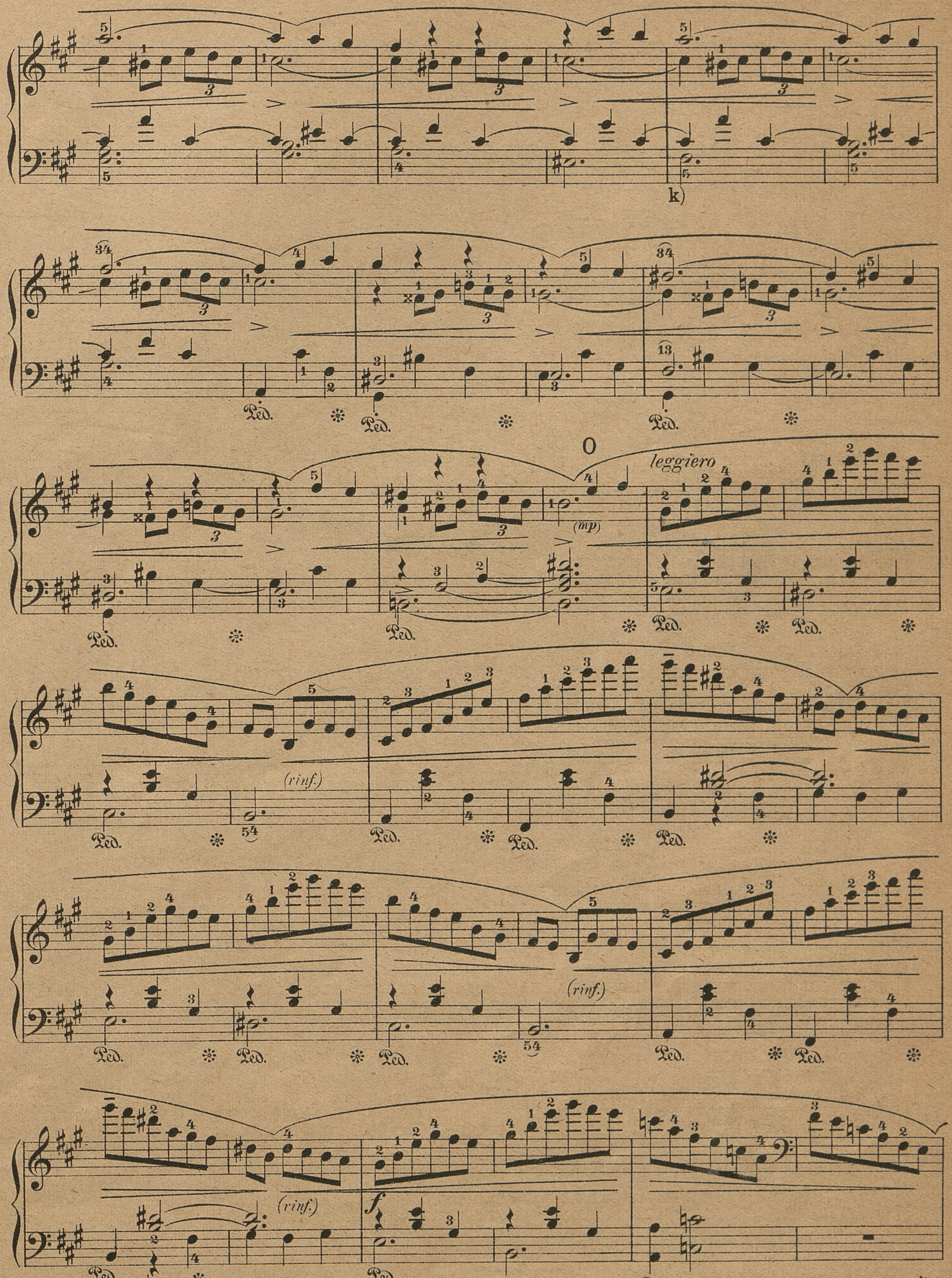

(rinf.)
Ped.
cresc.
H
ff
ff sempre
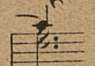

J
sostenuto
sotto voce
c)
p
(rinf.)
(delicatissimo)
8
(dol.)
d)
pp
slentando
K
(p) espr.
Original: c)
d)

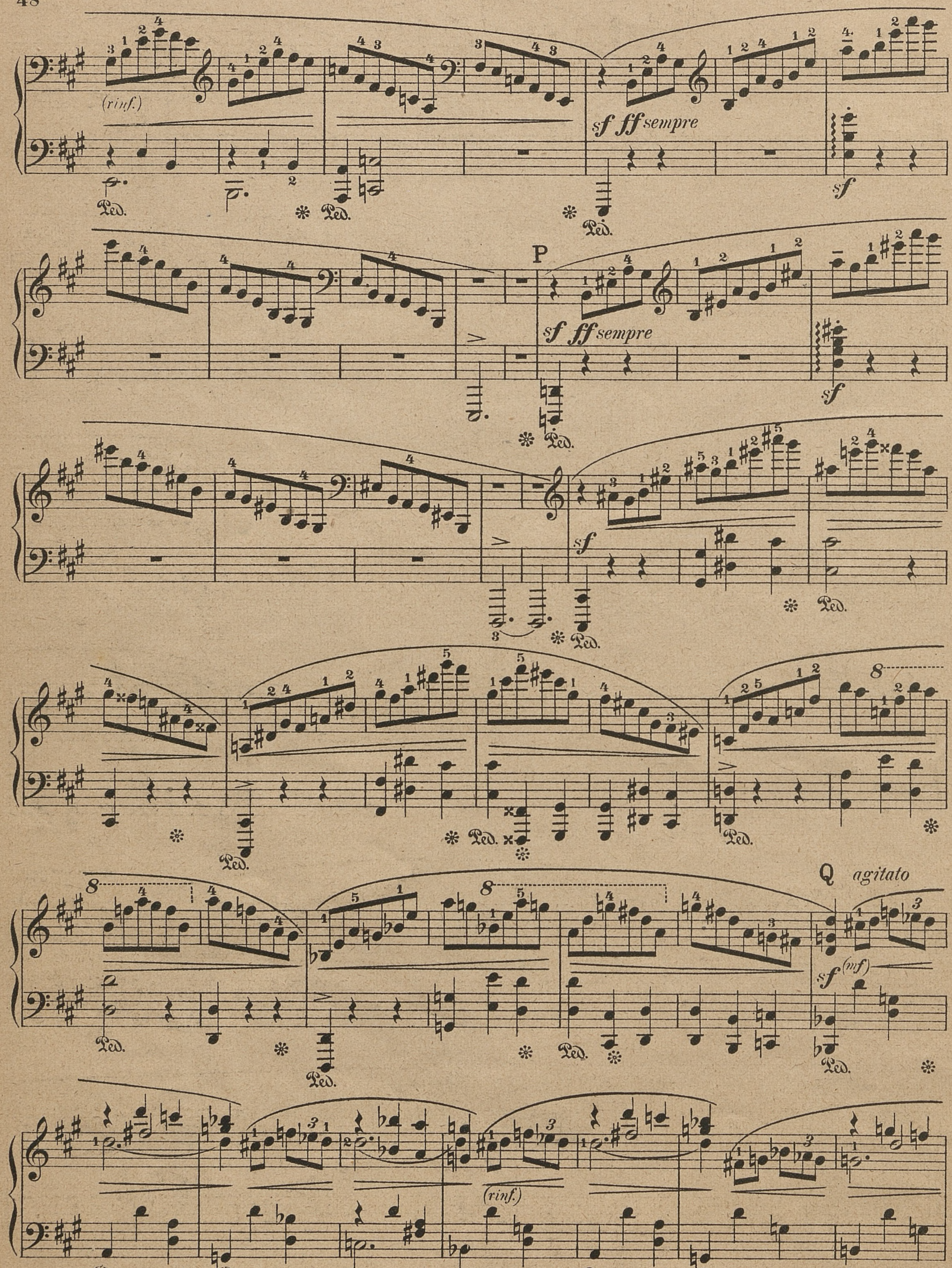

L
leggiero
(mp)
(rinf.)
ff sempre
Ped.
Original: e/f) g) h)

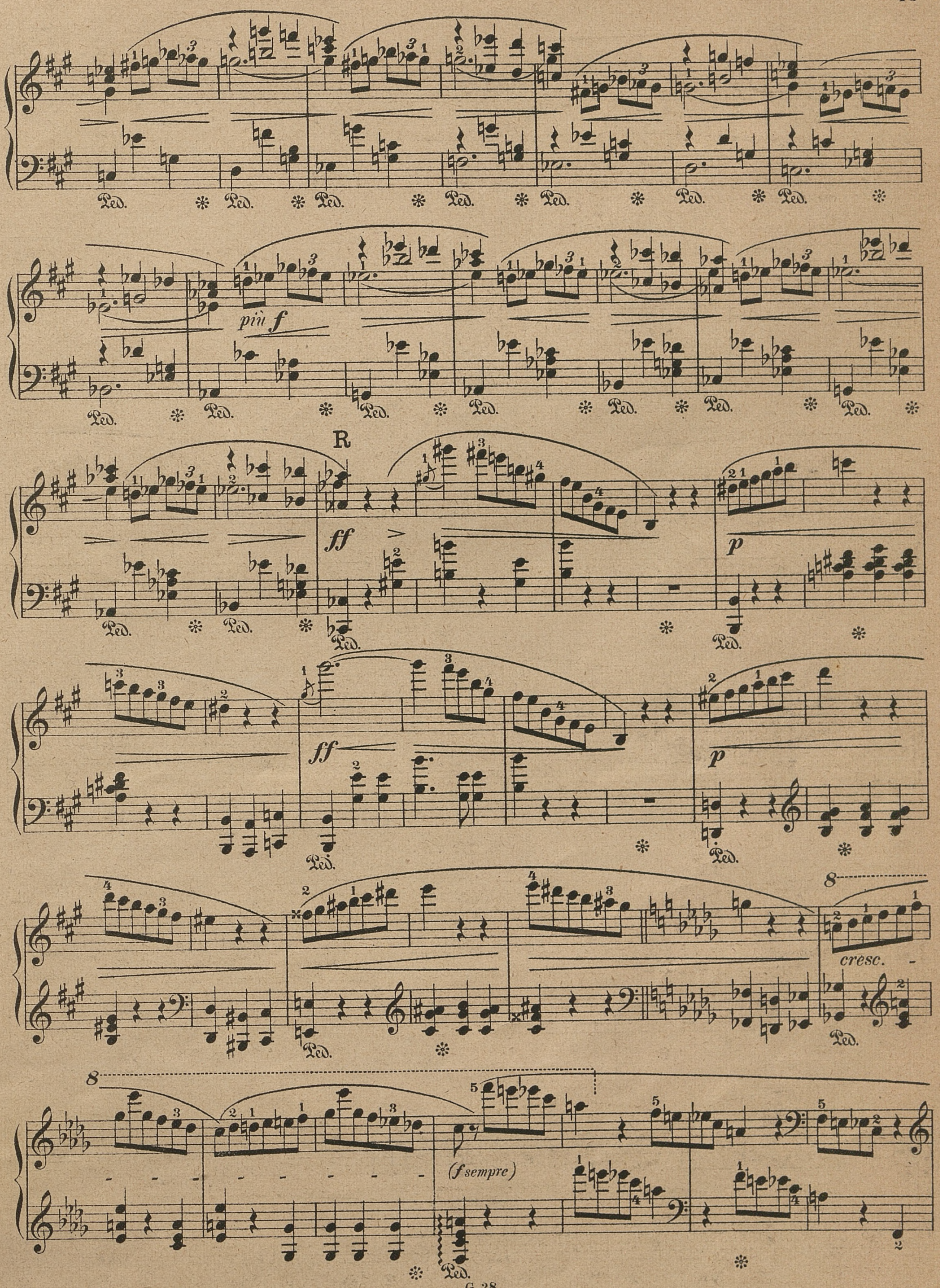

sotenuto
M
f
(rinf.)
Ped.
p
(delicatissimo)
(dol.)
i)
pp
slentando
N
espress.

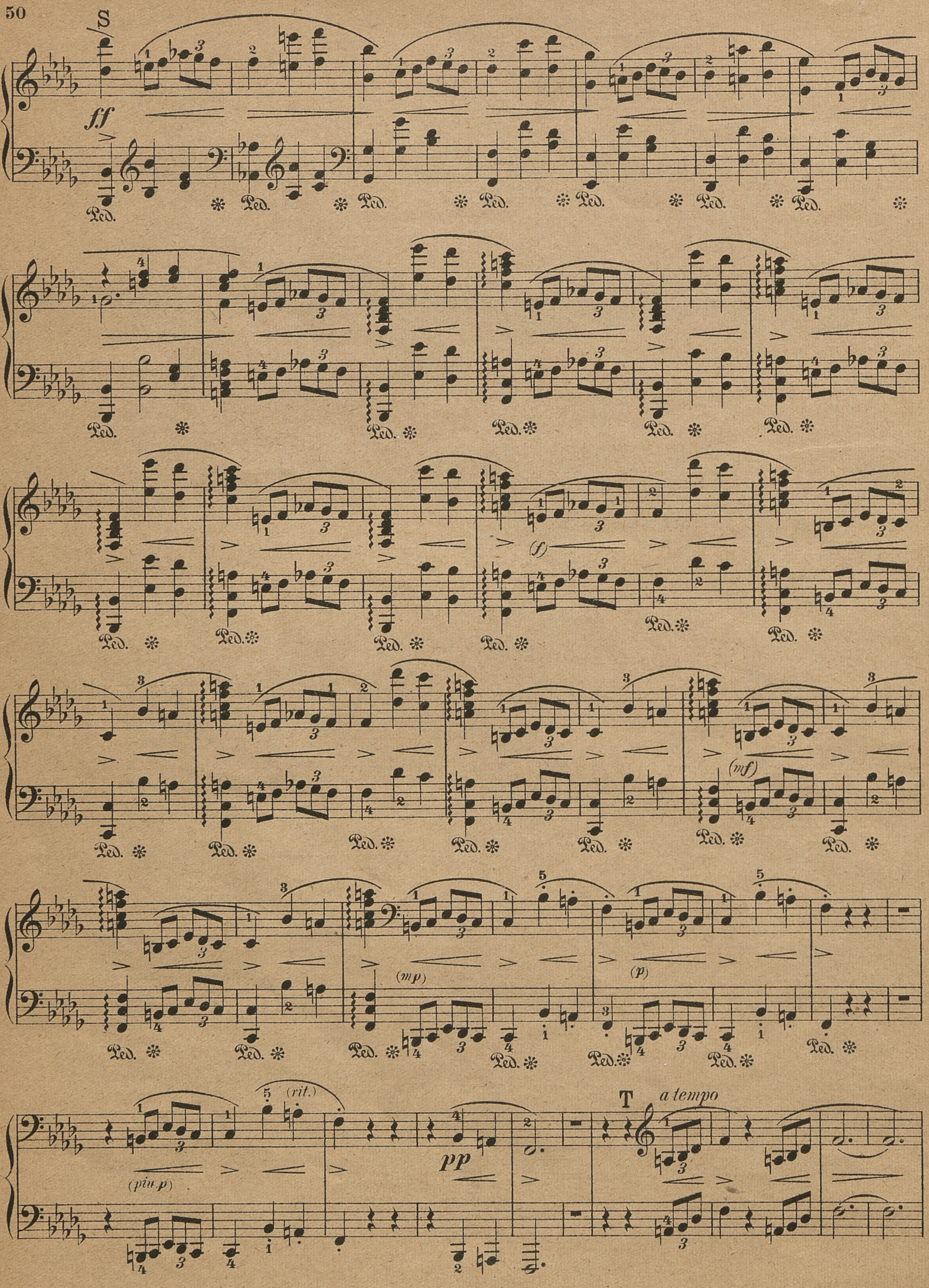
Original: i) 
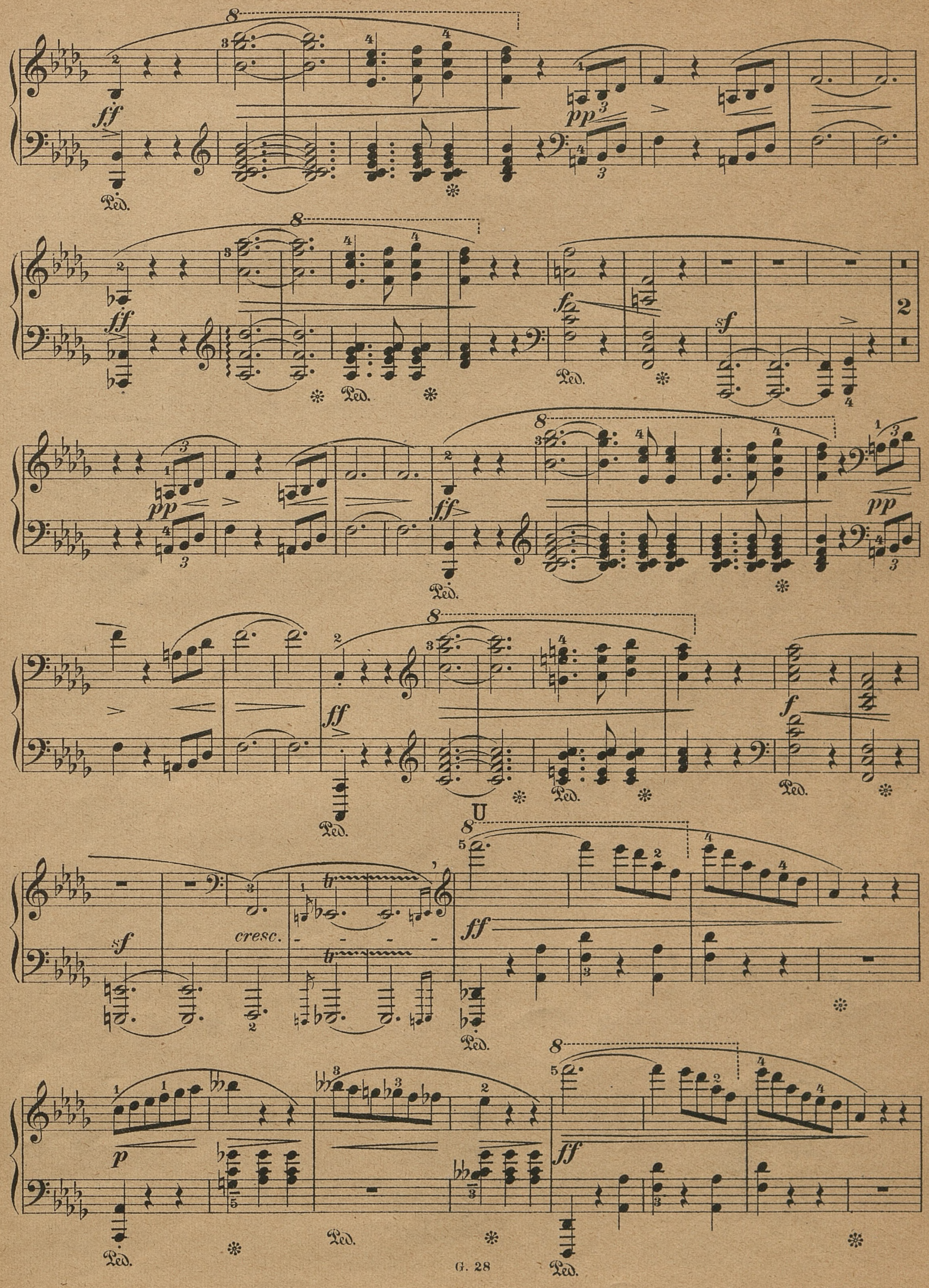


Original: k) 

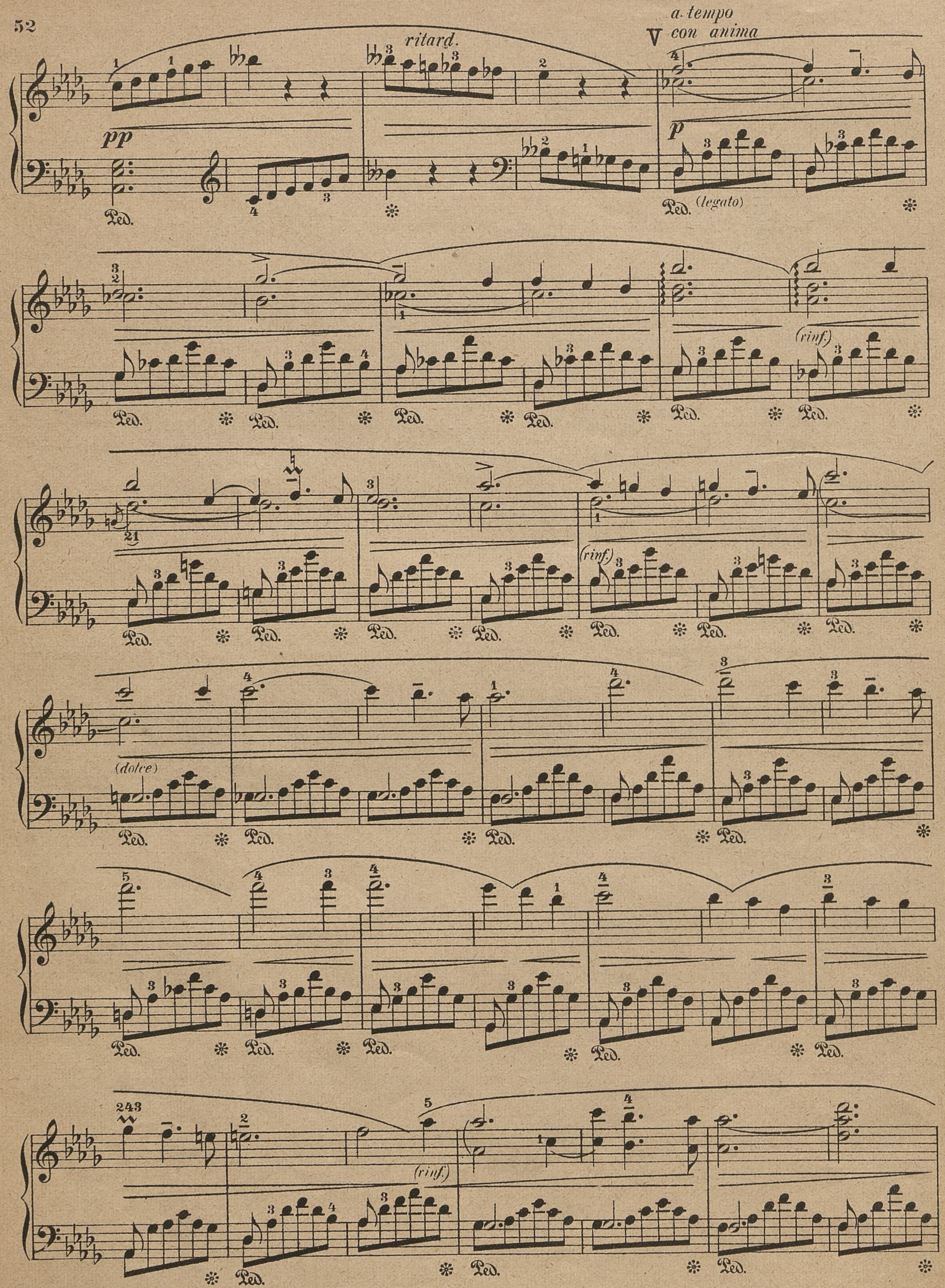

(rinf.)
sf ff sempre
sf
P
sf ff sempre
sf
sf
8
8
8
Q agitato
sf (mf)
(rinf.)


Ped.
più f
R
ff
p
cresc.
8
(f sempre)

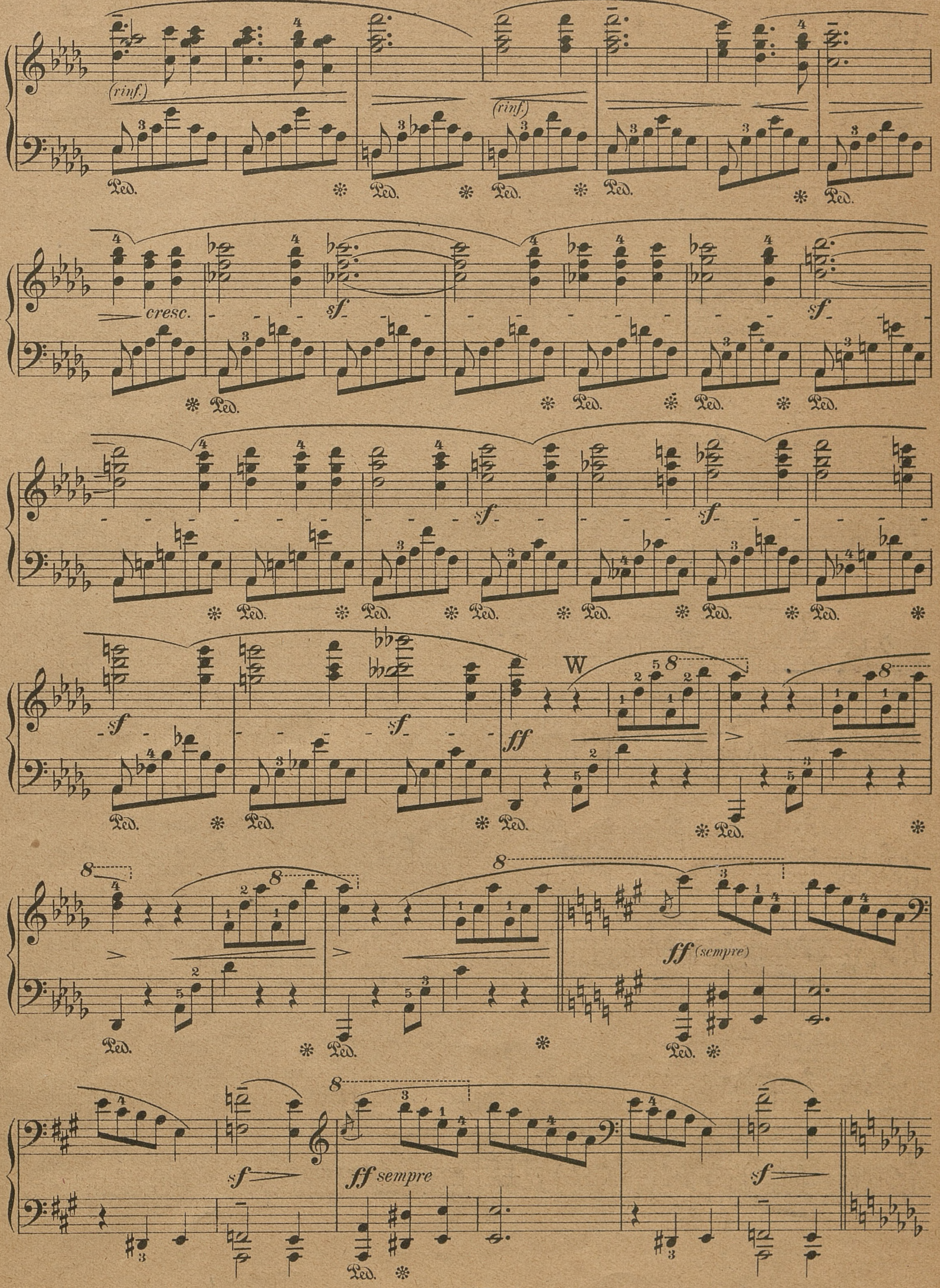

S
ff
Ped.
(f)
(mf)
(mp)
(p)
(rit.)
pp
(più p)
T
a tempo

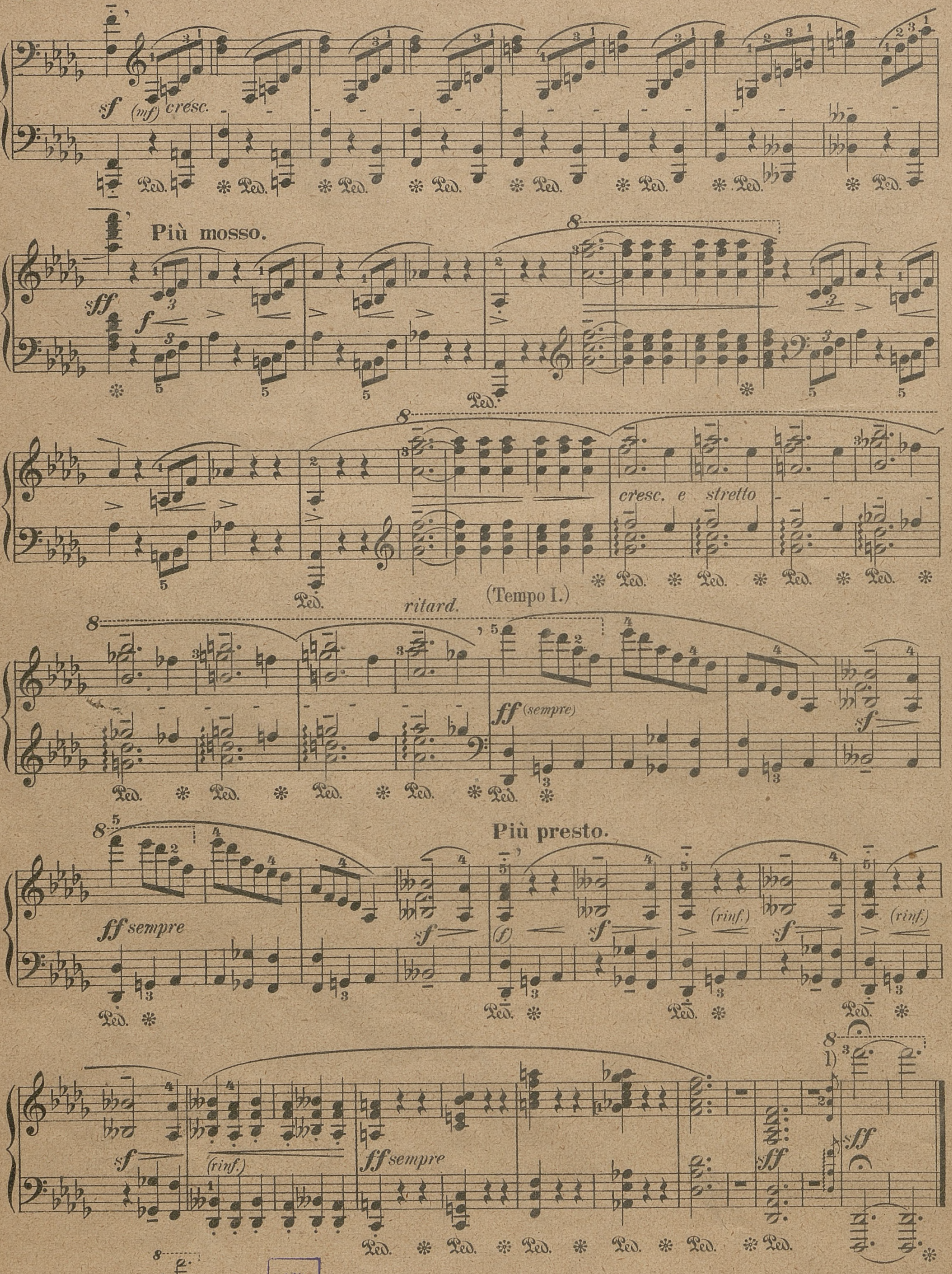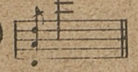


ff
pp
Ped.
fz
sf
f
cresc.
p



ritard.
V
a tempo
con anima
pp
p
(legato)
(rinf.)
(dolce)
Ped.


(rinf.)
Ped.
cresc.
sf
ff
W
ff (sempre)
ff sempre



Original: 1) 

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